ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

GEMMA ESHKERI

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Contact

Wendy Gadian, Course Leader, wendy.gadian@cssd.ac.uk

Personal Details

Height: 5'3"
Eyes: Brown
Hair: Dark brown

Voice: Soprano, F3 to E6

(belt to F5)



TRAINING

2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

2019 - Guildhall School of Music and Drama - Preliminary Acting Course

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PRODUCTIONS AT CENTRAL

2023	Jenny - Curtains (Director - Beth Wilkinson / Musical Director - Wendy Gadian / Choreographer - Lynne Thomas / Movement Director - Hamza Ali)
2022	Midas' Daughter, Hunger, Eurydice - <i>Metamorphoses</i> (Director - Julia Locascio / Movement Director - Aaron Parsons)
2022	Portia, Antony's Servant - <i>Julius Caesar</i> (Director - Michael Fry / Movement Director - Tilda O'Grady)
2022	Tintinabula - A Funny Thing Happenned on the Way to the Forum (Director - Martin Parr / Musical Directors - Cathy Jayes & Michael Cullen)
2022	Ensemble - London Road (Director - Julia Locascio / Movement Director - Jim Manganello / Musical Director - Fintan Kealy / Choreographer - Lynne Thomas)
2022	Lady Sneerwell - A School For Scandal (Jonathan Broadbent)
2021	Neoptolomus - Paradise (Vesna Stanojevic)
2021	Rachel - Appropriate (Beth Wilkinson)
2021	Ester - Dryland (Beth Wilkinson)
2021	Hermia - A Midsummer Night's Dream (Giles Taylor)
2021	Veronique - God of Carnage (Vesna Stanojevic)

ACCENTS

RP* (native), London* (native), Heightened RP, Chelsea, Cockney, American-California, American-New York, American-Standard, Spanish

SKILLS

Singing*, Ensemble Singing*, Musical Theatre*, Contemporary Dance, Jazz Dancing, Sight-Reading, BASSC-Rapier & Dagger (pass), BASSC-Unarmed (distinction), Children's Theatre, Clown, Voice Over, Cycling, Fencing, Horse-riding, Rollerblading, Running, Swimming, Weight Training, Yoga, Barista (experienced), DBS (CRB) clearance, Touch Typing

LANGUAGES

English* (native), Spanish* (native) Catalan* (native), French