

ALEXANDER O'MALLEY

Spotlight ID

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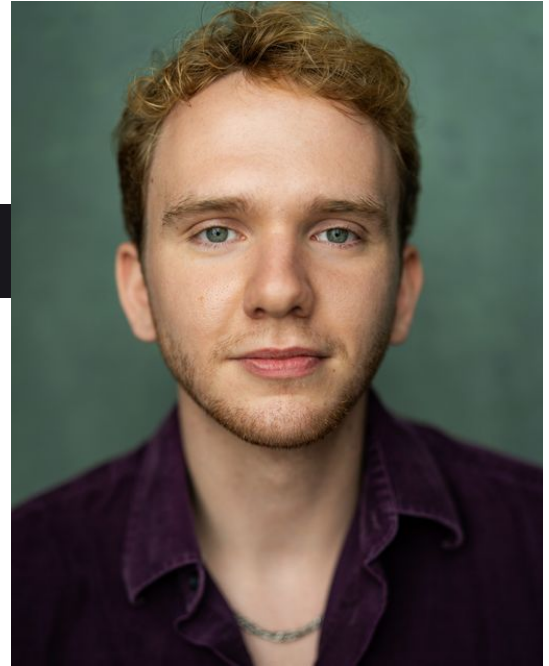
Personal Details

Height: 6'3

Eyes: Blue/Green

Hair: Ginger

Voice: Baritone/ Tenor (C3-
C5)



TRAINING

2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Acting

PRODUCTIONS AT CENTRAL

2023	Dan/Ensemble - <i>After The Fall</i> (Peter McAllister)
2022	Hugh Marriner - <i>Absolute Hell</i> (Robert Styles)
2022	Buckingham - <i>Richard III</i> (Lawrence Evans)
2022	Orestes - <i>The Oresteia</i> (Claudette Williams)
2022	Dorimant - <i>The Man of Mode</i> (Lindsay Posner)
2021	Jamie - <i>Hot I Baltimore</i> (Eric Loren)
2021	Stanley Kowalski - <i>A Streetcar Named Desire</i> (Peter McAllister)
2021	Duke Orsino - <i>Twelfth Night</i> (Martha Geelan)
2020	Soliony - <i>Three Sisters</i> (Amy Hodge)

EXPERIENCE

Web series

2020 Dr Charles Edward Smith - *The Diary of the Last Leviathans* - Theatre On The Edge - NAPA (Barrie Wheatley)

Stage

2019	Chevalier Danceny - <i>Dangerous Liaisons</i> - NAPA - NAPA (Katie Wright)
2016	Bender - <i>The Breakfast Club</i> - Wyke College - Wyke College (Andy Feetom)

Musical

2019 Horace Vandergelder - *Hello Dolly* - NAPA - Hull Truck Theatre (Katie Wright)
2018 Trevor Graydon - *Thoroughly Modern Millie* - NAPA - Hull Truck Theatre (Katie Wright)
2017 Gilbert Chilvers - *Betty Blue Eyes* - NAPA - Hull Truck Theatre (Katie Wright)

Street Theatre

2017 Shapeshifter - *The Land of Green Ginger Unleashed* - Macnas - Hull City Centre (Macnas)

ACCENTS

Hull* (native), General Northern, RP (contemporary, heightened), General American

SKILLS

Singing (Musical Theatre trained), Fine Art, Digital Art, Bell ringing, Musical Theatre Dance (Basic), UK Driving License

LANGUAGES

English