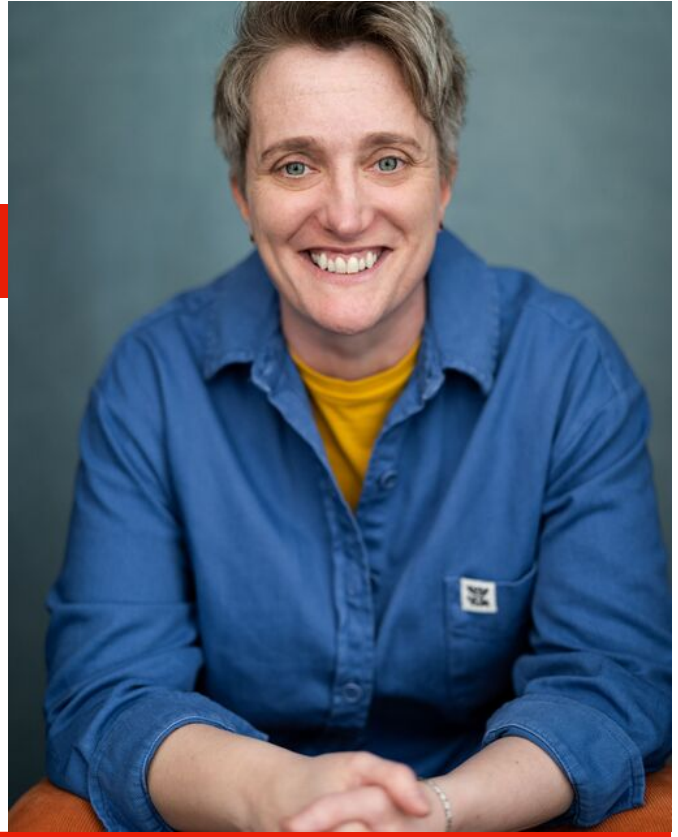


BETHAN CLARK

Job title

Visiting Lecturer



COURSES

Upskill at Central: Dramatic Combat

PROFILE

Bethan Clark is a Fight Director and Certified Senior Teacher with the British Academy of Dramatic Combat. Bethan combines her work as a fight practitioner with Intimacy Direction and Coordination.

Bethan originally trained as an actor, at Exeter University (BA Drama) and Drama Centre (MA Classical Acting). She worked as a professional actor and fight performer in theatre and film before training to be a dramatic combat teacher. Bethan brings her industry expertise in to the rehearsal room and aims to encourage and empower performers to fully invest in dramatic violence whilst remaining safe and repeatable. She teaches combat for stage and screen, runs specialist workshops and works as a Fight Director across the country. She is a resident combat tutor at MetFilm School, Wimbledon School of Arts, University for the Creative Arts and Royal Central School of Speech and Drama.

Bethan's unique combination of industry experience and drama facilitation informs her work and provides the foundation of her practice: inclusivity, kindness, supported challenge, collaboration and creativity.

Qualifications

BADC Certified Teacher

MA European Classical Acting: Drama Centre

BA Drama: Exeter University

Mental Health First Aid Certification L2

Replica & Blank Firing Handgun Instructor

Safeguarding within Colleges and Universities: Educare

Disability and Wellbeing Training

Inclusivity and Unconscious Bias Training

LGBTQ+ Inclusivity and Awareness Training

First Aider

Goju-Ryu Karate: 1st Dan Black Belt

Fight Direction Credits include:

As You Like It (Northern Broadsides), *Galápagos* (RCSSD), *In Hell* (RCSSD), *The Bolds* (The Unicorn), *Our Lady of Blundellsands* (Liverpool Everyman), *The Last Ship* (Northern Stage & US Tour), *The Effect* (English Theatre Frankfurt), *Macbeth* (Queens Theatre Hornchurch & Derby Playhouse), *A View From The Bridge* (York Theatre Royal), *Our Lady of Kibeho* (Royal and Derngate, Theatre Royal Stratford East), *My Beautiful Laundrette* (Leicester Curve), *Lord of the Flies* (Theatr Clwyd & Sherman Theatre), *As You Like It* (NT Public Acts & Queens Theatre Hornchurch), *Kes* (Leeds Playhouse), *Thick as Thieves* (Clean Break & Theatr Clwyd), *The Hired Man* (Queens Hornchurch, Hull Truck & Oldham Coliseum), *Othello* (Liverpool Everyman), *Everything is Possible: The York Suffragettes* (York Theatre Royal & Pilot Theatre), *Marvin's Binoculars* (The Unicorn), *The Borrowers* (Polka Theatre), *The Picture of Dorian Gray* (Tilted Wig Productions), *In Basildon*, *Abigail's Party*, *Priscilla Queen of the Desert*, *Rope & The Invisible Man* (Queens Theatre Hornchurch).