

## CAITLIN MALLORY

### Spotlight ID

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### Email

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### Contact

Industry Liaison Manager,  
[industry.liaison@cssd.ac.uk](mailto:industry.liaison@cssd.ac.uk)

### Personal Details

**Height:** 5'7"

**Eyes:** Brown

**Hair:** Dark Brown

**Voice:** Soprano (to F6) High  
Mix/Belt



### TRAINING

2022 - 2023 The Royal Central School of Speech and Drama - MA Acting - Classical

2017 - 2021 Marymount Manhattan College - BFA in Musical Theatre

2017 - 2021 Marymount Manhattan College - BA Theatre Arts - Directing

### PRODUCTIONS AT CENTRAL

2022 Prospero - *The Tempest* (Nazli Tabatabai-Khatambakhsh)

### EXPERIENCE

#### Staged Reading

2021 Young Sissieretta & Actor 2 - *Jessye Norman's Portrait of a Legend: Sissieretta Jones* - Woke Up Famous - Bethel Woods Center for the Arts (David Gonzalez)

2020 The Crew - *Sonnets and Soul by Michael McElroy* - NYU New Studio on Broadway (Dell Howlett)

2018 Jalise/Antarctica - *Pangea* - Marymount Manhattan College - Theresa Lang Theatre (Devanand Janki)

#### Theatre

2019 Danielle - *Bring It On: The Musical* - Marymount Manhattan College - Theresa Lang Theatre (Emily Clark)

2019 Hip Hopper #3 - *Starlight Express* - Marymount Manhattan College - National Dance Institute (Richard Stafford)

2015 Belinda - *Physics Fair* - Kitchen Theatre Company - Kitchen Theatre (Rachel Lampert)

2015 Ensemble - *Winter Tales* - FitzandStartz - Kitchen Theatre (Rachel Lampert)

## **ACCENTS**

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East Coast American (Native), Southern American, Standard Southern British, RP, Irish (Wexford), African American (AAVE), New York

## **SKILLS**

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Musical Theatre, Singing (High Soprano with Mix/Belt), Violin (Intermediate), Dance (Ballet, Jazz, Modern, Musical Theatre), Contra Dance, Renaissance Dance, Heelys (including tricks), Stage Combat (BADC Standard Certification in Single Sword and Unarmed), Archery, Directing, Lighting Design

## **PROFILE**

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Pronouns: She / Her