

## MAYA YONCALI

**Email**

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### PROFILE

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#### Training

2021-2022 MA Movement: Directing and Teaching, The Royal Central School of Speech and Drama

2019-2019 Kibbutz Contemporary Dance Company, Dance Journey Program

2015-2018 Trinity Laban Conservatoire of Music and Dance, BA (Hons) Contemporary Dance

2011-2015 Centre for Advanced Training in Dance (CAT)

#### Experience

##### **Movement Experience whilst on the MA Movement: Directing and Teaching**

#### Teaching

2022 Placement creating and teaching an expressive and artistic choreography for the BA (Hons) Acting students as part of their stamina class - *Stamina class* - BA (Hons) Acting - The Royal Central School of Speech and Drama (Vanessa Ewan)

2022 Placement as teaching assistant to Anthea Lewis, helping the BA (Hons) Acting Collaborative Devised Theatre (CDT) students develop their movement dynamic, relationship to music, and ways of safely approaching and performing floor work - *Dance class* - BA (Hons) Acting Collaborative Devised Theatre (CDT) - The Royal Central School of Speech and Drama (Anthea Lewis)

#### Productions

##### **As a Movement Director**

2022 Movement Director - *Grande Finale by Copi* - The Directors Theatre Writers Theatre (TDTWT) - London Performance Studios and Royal Holloway (Than Hussein Clark)

## **As a Choreographer and Dancer**

2021 Co-choreographer and Dancer - *Silent Spaces* - 'Shadows' Episode 6 - Soumik Datta Arts - BBC Radio 3, WePresent, Vimeo, YouTube (Soumik Datta)

## **As a Dancer (selected)**

2020 Dancer - *Installation performance* - Jean Abreu Dance - Choose Love, Covent Garden (Jean Abreu)

2019 Dancer - *Working B\*\*\*\** - Ashnikko - YouTube (Jocelyn Anquetil)

## **As a Movement Director of Film**

2021 Movement Director - *Sometimes They Sing* - Yoncali McCredie - Best Short Film at Manchester Lift-off Global Network Film Festival (Maya Yoncali and Andy McCredie)

## **As a Movement Director of Photography**

Photographer/Movement Director - *Freelance dance and theatre artists portfolios* - Maya Yoncali

## **Biography**

Maya is a Movement Director and Choreographer. She trained as a Contemporary Dancer at Trinity Laban Conservatoire of Music and Dance (2015 - 2018), and then went on to train with the Kibbutz Contemporary Dance Company Dance Journey Program (2019). As part of her training on the MA Movement: Directing and Teaching, Maya has taught the BA1 Actors in stamina classes, as well as the BA1 Collaborative Devised Theatre Students (CDT) in Dance. Maya has most recently Movement Directed 'Grande Finale' by Copi, directed by Than Hussein Clark. She also Movement Directs within her Photography and Filmmaking work. As a Choreographer for screen, Maya co-choreographed Episode 3 of Soumik Datta Arts' series 'Silent Spaces.' The winner of Best Short Film at Manchester Lift-Off Global Network Film Festival, 'Sometimes They Sing', (directed by herself and Andy McCredie) was also Movement Directed by and Choreographed by Maya.

Maya is passionate about Dance Theatre and Physical Theatre. She is particularly excited by creative working opportunities that are very physical, narrative-based, conceptual, and allow for abstract and expressive movement. With her professional work as a Photographer and Filmmaker, Maya is a multidisciplinary artist. She is passionate about working as a Movement Director and Choreographer for film, TV and other digital media based works that allow her to be in creative working environments that exercise and inspire her skills in film, photography and other screen-specific works. She is curious to use her Movement Directing skills to inform narrative and character in live dance and screen-dance productions.

## **Skills**

Contemporary dance (Release, Gaga, Cunningham, Martha Graham), classical ballet, filmmaking, photography, choreography.

## **Languages**

English, basic Polish