

AMY LAWRENCE

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PROFILE

Training

2020-2022 The Royal Central School of Speech and Drama, MA Movement: Directing and Teaching

2019 Coventry University, PG Cert Collaborative Theatre Making in association with Frantic Assembly

2007-2010 CPA Studios, Diploma in Musical Theatre

Experience

Movement Experience whilst on the MA/MFA Movement: Directing and Teaching

2022 *Vivaldi's Four Seasons*. Placement as Assistant Director. UK Tour. Anna Morrissey

2021 *The Wolves*. Placement as Assistant Movement Director, assisting Vanessa Ewan. RCSSD. Debbie Seymour

Productions

2024 *Twelfth Night*. Stafford Gatehouse. Sean Turner (upcoming)

2024 *Pride & Prejudice*. Guildford Shakespeare Company. Abigail Pickard Price

2023 *Beauty and the Beast*. Roses Theatre. Hannah Phillips

2023 *Our House*. Choreographer. Mountview. Abigail Pickard Price

2023 *The Little Mermaid*. Choreographer and Puppet Director. Mountview. Dan Herd

2022 *Snow White*. Choreographer. Roses Theatre. Charlotte Peters

2022. *Hold My Wine*. Choreographer. Music Video. Bo Morgan

2022 *A Man Of No Importance*. Choreographer. Mountview. Julia Locascio

2022 *In PurSUEt*. Movement Director. The Other Palace. Tom Knight

2022 *Seussical*. Choreographer. Trinity Laban. Ahmet Ahmet

2021 *The Threepenny Opera*. Choreographer. Mountview. Abigail Pickard Price

2021 *Pinocchio*. Choreographer and Movement Director. Chichester Festival Theatre. Bobby Brook

2021 *Twelfth Night*. Movement Director. Brighton/Camden Fringe. Danae Cambrook

2021 *Madagascar - The Musical*. Choreographer. Trinity Laban. Ahmet Ahmet

2020 *Assassins*. Movement Director. Mountview. Maria Crocker

2019 *A Christmas Carol*. Choreographer and Puppet Director. Mountview. Glenn Tillin

2019 *Uncle Vanya*. Movement Director. Old Red Lion. Nadia Papachronopoulou

2019 *Savage Heart* R&D. Movement Director. Certain Dark Things

2018 *A Doll's House*. Movement Director. Greenwich Theatre and UK Tour. Alice Sillett

2018 *The Little Match Girl / Jack Frost*. Movement Director. UK Tour. Alice Sillett

2017 *Into the Woods*. Choreographer. CPA Studios. Samuel Hopkins

2017 *Mary Stuart - The Musical*. Choreographer. Mountview. Kolja Schallenberg

2017 *The Trackers Of Oxyrhynchus*. Choreographer. The Finborough. Jimmy Walters

2017 *Lysistrata*. Choreographer and Movement Director. UK Tour. Alice Sillett

2016 *Still The Beating Of My Heart*. Choreographer and Movement Director. UK Tour. Alice Knapton

2016 *The Tempest*. Choreographer and Movement Director. The Cockpit Theatre. Alice Sillett

2015 *Blood Wedding*. Choreographer and Movement Director. The Rosemary Branch. Dan Hutton

2014 *A Midsummer Night's Dream*. Choreographer and Movement Director. The New Diorama.
Natalie York

Teaching

Amy is a visiting lecturer in movement and dance at The Royal Central School of Speech and Drama, Mountview, and Trinity Laban. She also runs community movement workshops through Rosetta Arts.

Memberships

Equity, Movement Directors Association

Biography

Amy is a London based Choreographer and Movement Director. She holds a diploma in musical theatre from CPA Studios, a PG Cert in Collaborative Theatre Making with Frantic Assembly and graduated with distinction from RCSSD's MA Movement: Directing and Teaching programme where she was also the recipient of the Litz Pisk Scholarship.

Amy is passionate about telling stories through the body and the drawing out the stories that the body holds. She is trained in a wide range of dance and movement styles and works with both actors and dancers of varying ages and and movement abilities.

Skills

Ballet*, Contemporary*, English and European Folk Dance*, Jazz*, Pas de Deux*, Physical Theatre*, Puppet Direction*, Mask Work, Movement Direction*, Social Dancing*, Tap*