

MARIA HUESCA

Job title

Lecturer in Singing and Vocal Performance

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PROFILE

I am a vocal pedagogue, singer and actor-trainer with more than 25 years of experience encompassing diverse genres including baroque music, opera, contemporary classical music, classical music, pop, rock and musical theatre. I was a member of the National Opera in Mexico for several years performing main stream repertoire. I have performed internationally in recitals, operas, concerts, dance-theatre, music-theatre and collaborated in visual arts installations (e.g. Francis Alÿs and Melanie Smith at Tate Britain). I have recorded CDs and for TV.

As a voice-over artist I recorded series for BBC, Amnesty International, and for film (*Cronos* by Guillermo del Toro).

I studied at the National University of Mexico (UNAM) and the Royal College of Music in London (MSc in Performance Science). I was a British Council scholar for professional development in contemporary opera and music theatre in the UK. Subsequently I worked for The Garden Venture/Royal Opera House at The Royal Court and toured internationally with the Modern Music Theatre Troupe.

I received grants from the Fondo Nacional de las Artes for major festivals in Mexico: to produce and perform British opera premieres in Mexico and the creation of four new operas by Mexican composer-writer teams.

I have taught widely in Mexico (Universidad de las Americas; Casa del Teatro; Centro Nacional de las Artes) and have been lead singing and vocal performance lecturer for MAMT since 2006. I have been vocal coach for over 25 productions including premieres, mainstream musicals and collaborative and devised works at Central.

I was Co-Artistic Director of *OpTeMús*, a touring company dedicated to new works in opera, music and theatre. As a freelance artist I have collaborated with such as *Teatro de Ciertos Habitantes* and *Música en Escena* festival's new operas.

AREAS OF EXPERTISE

- Vocal training
- Performance training
- Musical coaching
- Dramatic coaching
- Vocal rehabilitation for singers
- Well-being for performers
- Casting: Opera and Musical Theatre

KEY PUBLICATIONS

2018. [Composing for Voice: Exploring voice, language and music](#) (New York & London: Routledge). Co-authored with Paul Barker.

2005. [Entre palabras](#)

REGISTER OF INTEREST

Nothing to declare