

FAE HOCHGEMUTH

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Contact

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Website

[LinkedIn](#)



TRAINING

- 2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Stage Management
- 2016 - 2020 MBO Theaterschool Rotterdam - Technical Theatre

PRODUCTIONS AT CENTRAL

- 2022 Assistant Stage Manager - *London Road* (Julia Locascio)
- 2022 Deputy Stage Manager - *KISS* (Keziah Serreau)
- 2021 Deputy Stage Manager - *DATE Playtext* (Jack McMahon)
- 2021 Assistant Stage Manager - *Richard II* (Alex Howarth)

EXPERIENCE

Theatre

- 2020 Stage Manager - *Nee jij trekt volle zalen* - Theatergroep Vers Vlees - De Entree (Victor Mentink, Elsbeth Bult)
- 2020 Followspot operator/ tech crew - *Showponies II- De Alex Klaasen Revue* - MORE Theaterproducties - Tour (Gijs de Lange)
- 2019 Tech crew - *Falling Man* - Internationaal Theater Amsterdam - Stadsschouwburg Amsterdam (Julien Gosselin)
- 2019 Tech crew - *Scenes from a Marriage* - Internationaal Theater Amsterdam - Tour (Ivo van Hove)
- 2019 Tech crew - *Death in Venice* - Internationaal Theater Amsterdam - Royal Theatre Carre Amsterdam (Ivo van Hove)

2017	Stage Manager - <i>Zang- en Danstest</i> - Theatergroep Vers Vlees - De Entree (Alexander de Vree)
2016	Stage Manager - <i>Open Mic Night 'Steentje in je Schoen'</i> - Theatergroep Vers Vlees - De Verdieping (Alexander de Vree)

SKILLS

ETC ION lighting desk, Showcalling, Q Lab, MIDAS M32 sound desk, pyrotechnics, working at heights in Europe, trained in automated showflying systems, counterweight showflying, followspotting, cueing to music, prop adaptation, emergency first aid

LANGUAGES

English, Dutch, German