

YIJING CHEN

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Website

[Website](#)
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TRAINING

- 2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Design for Performance
- 2017 - 2018 University of the Arts London - Foundation Diploma in Art and Design

PRODUCTIONS AT CENTRAL

- 2022 Costume Designer - *London Road* (Julia Locascio)
- 2021 Designer - *The Wolves* (Debbie Seymour)
- 2021 Designer - *Peter Grimes (Speculative)* (Omar Shahryar)
- 2021 Designer - *Clocks 1888 (Speculative)* (Dominic Hingorani & Rachana Jadhav)
- 2020 Designer - *The Apology (Speculative)* (Ria Parry)
- 2020 Designer & Director - *Embassy Shorts*
- 2020 Set Designer & Director - *Wooden Maria (Speculative)* (Mentored by Jacqueline Gunn)
- 2019 Designer - *The Wonderful World of Dissocia (Speculative)* (Atri Banerjee)

SKILLS

Model Making, Puppet Making, Prop Making (basic), Costume Sourcing, Hand Technical Drawing, Photoshop, SketchUp, AutoCAD 2D&3D, InDesign

LANGUAGES

Mandarin, English