

SUZANNE EMERSON

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Contact

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TRAINING

2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Design for Performance

PRODUCTIONS AT CENTRAL

2022 Set Designer - *London Road* (Julia Locascio)

2021 Set and Costume Designer - *Richard II* (Alex Howarth)

EXPERIENCE

Theatre

2022 Set Designer - *Calendar Girls* - The Cambridge Theatre Company - West Road Concert Hall, Cambridge (Chris Cuming)

2021 Set and Costume Designer - *Songs for a New World* - Sean Laing - The Whitty Theatre, Wokingham (Tracey Eley)

2018 Director/Set Designer - *Cats* - Festival Players - ADC Theatre, Cambridge (Suzanne Emerson)

AWARDS

NODA Best Musical, 2018

NODA Best Overall Production, 2018

MEMBERSHIPS

Society of British Theatre Designers

SKILLS

Model Making, Procreate (Mac equivalent of Photoshop), SketchUp, AutoCAD 2D and 3D