ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

ELIZA NELSON

Email elizaknelson@gmail.com

Website @elizaknelson



TRAINING

2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Costume Construction

PRODUCTIONS AT CENTRAL

2021 Assistant Costume Supervisor / Wardrobe Manager - *Alice* (Carl Prekopp)

EXPERIENCE

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2019	Costume Designer and Supervisor / Wardrobe Manager / Director / Co-producer / Co- writer - The Yellow Wallpaper - Edinburgh Festival Fringe - Dram Viver - theSpace
Triplex	
2019	Costume Designer and Supervisor / Wardrobe Manager / Director / Co-producer / Co- writer - The Yellow Wallpaper - Manchester preview - Dram Viver - Footlights theatre,
Salford (Eliz	a Nelson)
2018	Costume Designer and Supervisor / Wardrobe Manager / Director / Co-producer / Co- writer - The Yellow Wallpaper - Dram Viver - The Kings Arms, Salford (Eliza Nelson)
2018	Wardrobe Manager - Half a sixpence - Manchester Musical Youth - Zion Arts Centre
2018	Hair and Makeup department / Photographer - <i>13: The musical</i> - Manchester Musical Youth - Zion Arts Centre
2018	Costume supervisor / Costume maker / Stylist - <i>Rent</i> - Manchester Musical Youth: Graduates - Zion Arts Centre (Dan Jarvis)
2017	Hair and Makeup Department / Photographer - <i>The Little Mermaid</i> - Manchester Musical Youth: Apprentices - Zion Arts Centre
Film	
2019	Costume buyer / Stylist - Mortem - KAMFILM (Kylo Robinson)

Opera

2021 Placement: Costume Assistant - Alterations - Ivan the Terrible - Grange Park Opera

Live Performance

Drag Performer / Costume Maker - Cabbage the Clown & Milo Highclub

SKILLS

Costume Supervision, Wardrobe Management, Styling, Pattern cutting, Costume making, Alterations, Breaking down, Dyeing, Photography, Film editing, Makeup artist, Directing, Performing.

LANGUAGES

English