

FELIX KAI

Spotlight ID

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Contact

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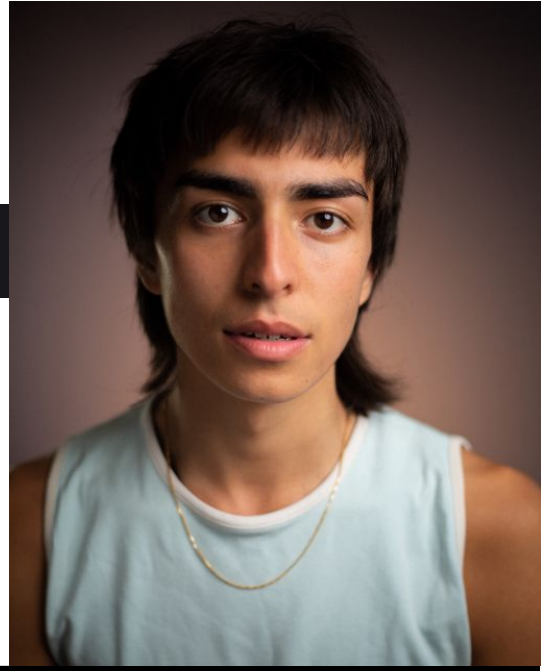
Personal Details

Height: 5'10

Eyes: Brown

Hair: Dark Brown

Voice: Baritone



TRAINING

- 2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Acting (CDT)
- 2021 - 2022 The Soho Theatre - Writers' Lab
- 2020 - 2021 The Kiln Theatre - Young Writers Programme
- 2019 - 2020 The Royal Court Theatre - Writers' Group

PRODUCTIONS AT CENTRAL

- 2021 Cariola, Doctor, Dramaturg - *The Duchess of Malfi* (Robbie Bowman)
- 2021 Sir Francis Gripe - *The Busy Body* (Ally Cologna)
- 2020 Devised Ensemble - *US: A Ballad of Two Birds* (Connie Bell)
- 2020 Song Liling - *M. Butterfly* (Sinéad Rushe)
- 2020 Bianca - *The Taming of The Shrew* (Cressida Brown)
- 2020 Peter Trofimov - *The Cherry Orchard* (Yaël Shavit)
- 2019 Captain Arthur Phillip - *Our Country's Good* (Yaël Shavit)

EXPERIENCE

Theatre

- 2021 Kiran/Writer - *The Green God* - The Chelsea Theatre (Ksenia Elinson)

Theatre/Fashion Week

- 2021 Self, Deviser, Ensemble - *"Class"* (SS DALEY LFW SPRING/SUMMER 22) - National Youth Theatre and British Fashion Council - The Old Selfridges Hotel (Paul Roseby and Shakira Newton)

MEMBERSHIPS

Spotlight

ACCENTS

English-Standard(*), Midlands-West(*), RP, Heightened RP, Birmingham, London, Liverpool, Manchester, Essex, Black Country, American-Standard, American Southern States, American-New York

SKILLS

Devising, Writer, Poet, Spoken Word, Poetry Reading, Sight-Reading (non-musical), Comedy, Clown, Story Telling, Public Speaking, Master of Ceremonies, Stand-up Comic, Audio Drama, Repertory, Verbatim Theatre, Verbatim Accent Work, Narration, Improvisation, Feldenkrais Method, Baritone, Dance (general), Commercial Dance, Contemporary Dance, Jazz Dancing, Bartending, Cycling, Swimming, Car Driving Licence

LANGUAGES

English (*)