

## ISAAC TAYLOR-JONES

### Spotlight ID

[2252-4502-8508](#)

### Contact

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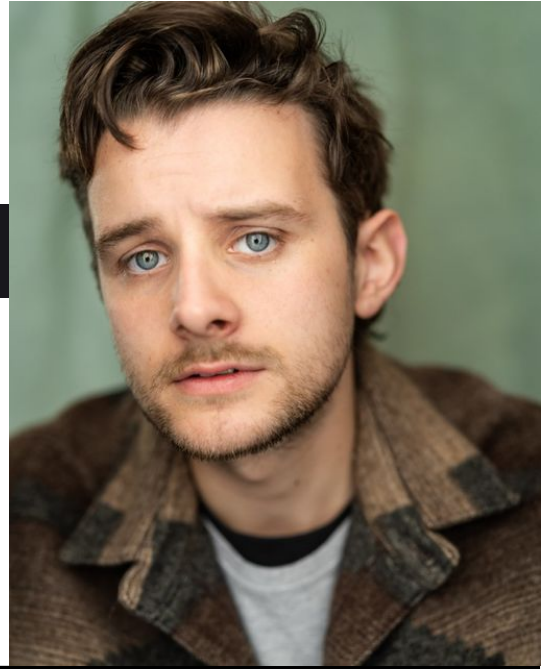
### Personal Details

**Height:** 5'11

**Eyes:** Blue

**Hair:** Brown

**Voice:** Tenor



### TRAINING

2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Acting

### PRODUCTIONS AT CENTRAL

2021	Jason - <i>The Frontline</i> (Debbie Seymour)
2021	Duke of York - <i>Richard II</i> (Alex Howard)
2020	Orestes - <i>The Orestia</i> (Self Directed)
2020	Allen Seymour - <i>Picnic</i> (Rolf Saxton)
2020	Mirrabel - <i>The Way of the world</i> (Lindsey Posner)
2020	Kostya - <i>The Seagull</i> (Peter McAlister)
2020	Sir Toby Belch - <i>Twelfth Night</i> (Peter McAlister)
2020	Egeus - <i>A Midsummer Nights dream</i> (Peter McAlister)

### MEMBERSHIPS

Spotlight

### ACCENTS

General American, American-southern states, American- California, American-New York, Australian, Birmingham, Cockney, Edinburgh, German, Glasgow, Heightened RP, Irish-Northern, Irish- Southern, Northern, RP, Russian, South African, Welsh- standard, West Country

### SKILLS

A capella, Ballet, Bass Guitar, Beatboxing (Vocal Percussion), Blues, Choral Singing, Contact Improvisation, Country Singing, Drums, Guitar, Guitar Electric, Jazz Singing, Piano, Pop Singing, Rock Singing, Singer-Songwriter, Ukulele.

**LANGUAGES**

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English