

GEORGIA CHRISTOU

Job title

Visiting Lecturer - Evening Courses (Playwriting - An Introduction)



COURSES

Evening Courses
Playwriting: An Introduction

PROFILE

Georgia is a previous member of the Royal Court Young Writers' Group.

Her debut play *Yous Two* was produced at Hampstead Theatre in January 2018. She was subsequently nominated for Best Writer at *The Stage* Debut Awards for the play.

Other theatre includes: *How to Spot an Alien* (Paines Plough), *The Most Unnatural Thing* (HighTide) and *Rocket Girl* (Royal Central School of Speech and Drama/Minack Theatre). Short plays include: *How To Not Sink* (Sphinx Theatre's Women Centre Stage Festival at Hampstead Theatre) and *Ephrem Holmes* (DryWrite at the Bush).

Georgia was selected for Channel 4/Blacklight's 4Stories scheme and her single drama *Through the Gates* - starring BAFTA winner Wunmi Mosaku, Ria Zmitrovich and Craig Parkinson - aired in August 2018. She has recently been nominated for a BAFTA for this work.

Georgia is currently writing a new play for young women with Tonic Theatre and is developing original ideas for television with Hillbilly Films, Blacklight TV and Various Artists Ltd.