

FELICIA AKIN-TAYO

Spotlight ID

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Email

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Contact

Industry Liaison Officer,
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Personal Details

Height: 5'5

Eyes: Dark Brown

Hair: Black

Voice: Alto



TRAINING

2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Acting (CDT)

PRODUCTIONS AT CENTRAL

2021 Amalia / Mizzi / Quaffer/ Ensemble - *The Castle* (Russell Bolam)
2021 Duchess - *The Duchess of Malfi* (Robert Bowman)
2021 Isabinda - *The Busy Body* (Ally Cologna)
2020 Maya - *Beyond US: A Ballad of Two Birds* (Connie Bell)
2020 Petruchio - *Taming of the Shrew* (Cressida Brown)
2020 Varya - *The Cherry Orchard* (Yael Shavit)

EXPERIENCE

Film

2017 Dancer - *How Clean Is The Air We Breathe?* - Clean Air Now Organic (Vasilisa Forbes)
2021 Actor - *Here, There, Now* - Lyric Hammersmith Theatre - Lyric Hammersmith (Monique Touko)

Theatre

2017 Dancer - *Izindava* - Tavaziva Dance Company - Sadler's Wells (Bawren Tavaziva)

TV

2019 Dancer - *Knives in Classroom* - Panorama BBC - Leyton Sixth Form College (Inez Roberta)

AWARDS

Jack Petchey, 2013

MEMBERSHIPS

Spotlight
Equity

ACCENTS

MLE *, Nigerian*, West African, RP, American Southern, Caribbean

SKILLS

African Dance*, Contemporary Dance*, Running*, Physical Theatre*, Choreography, Roller-skating, Cycling, Basketball, Choral Singing, Animated Character Voice, Swimming, Climbing, Animal Studies, Biomechanics, Radio Drama, DBS (CRB) Clearance

LANGUAGES

English*, Yoruba