

MARIAN LEE

Spotlight ID

[9615-5611-6896](#)

Contact

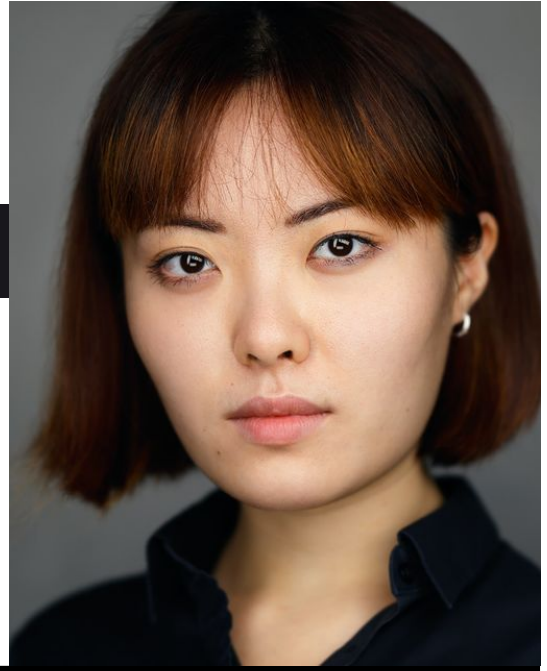
Ben Buratta, Course Leader,
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Website

[Instagram](#)

Personal Details

Height: 5'2" (158cm)
Eyes: Black
Hair: Black
Voice: Mezzo-soprano



TRAINING

2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Acting (CDT)

PRODUCTIONS AT CENTRAL

2021	Ferdinand - <i>The Duchess of Malfi</i> (Robert Bowman)
2021	Patch - <i>The Busy Body</i> (Ally Cologna)
2021	Young Girl/Rose Woman - <i>Karma</i> (Marian Lee)
2020	Violet - <i>August: Osage County</i> (Sinead Rushe)
2020	Young Girl - <i>Beyond US: A Ballad of Two Birds</i> (Connie Belle)
2020	Pedant - <i>The Taming of the Shrew</i> (Cressida Brown)
2020	Lyubov - <i>The Cherry Orchard</i> (Yaël Shavit)
2019	Mary - <i>Our Country's Good</i> (Sinead Rushe)

EXPERIENCE

Short Film

2021	Neha - <i>Unresolved</i> - MetFilm School (Rose Evelyn)
2021	Akane - <i>Akane to Ito</i> - London Film Academy (Alejandro Silvestre Martinez)

Stage

2021	Samuel Beckett - <i>The Green God</i> - The Chelsea Theatre (Ksenia Elinson)
2017	Bosola - <i>The Duchess of Malfi</i> - LAMDA (Dominic Rouse)
2017	Beatrice - <i>Much Ado About Nothing</i> - LAMDA (Jenny Lipman)
2017	Avery - <i>Ocean</i> - The Lion & Unicorn Theatre (Mei Lian Hoe)

2017 Rhino - *Rhinoceros* - The Shaw Theatre (Matt Aldridge & Matthew Neubauer)
2017 Assistant Director - *King Lear* - RADA Studio (Oliver Marsh)

MEMBERSHIPS

Spotlight
Equity

ACCENTS

Chinese, RP, General American, American Southern, Japanese, Korean

SKILLS

Swimming, Taekwondo, K-pop Dance, Badminton, Cycling, Driving (China), Chinese Zither, Kuai Ban (Traditional Chinese Comedy Storytelling), Piano, Clowning, Voiceover, Voice Acting, Neutral Mask, Physical Theatre, Poetry Reading, Public Speaking, Presenting, Verbatim Theatre, Biomechanics, Devising, Feldenkrais, Lecoq, Michael Chekhov, Stanislavski, Short Playwriting, Puppetry, Intimacy Training, Modelling, Video Editing, Stage Combat

LANGUAGES

Mandarin (native), English