

IMMANUEL YEBOAH

Spotlight ID

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Contact

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Claudette Williams, Course
Leader,
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Personal Details

Height: 5'10

Eyes: Black

Hair: Black

Voice: Baritone



TRAINING

2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Acting

PRODUCTIONS AT CENTRAL

2020	Medvedenko - <i>The Seagull</i> (Peter McAllister)
2020	Puck - <i>A Midsummers Night's Dream</i> (Claudette Williams & Peter McAllister)
2020	Malvolio - <i>Twelfth Night</i> (Claudette Williams & Peter McAllister)
2020	Bynum - <i>Joe Turners Come & Gone by August Wilson</i> (Dona Croll)
2021	Fainall - <i>The Way of the world</i> (Lindsay Posner)
2021	Aegisthus - <i>The Oresteia</i> (Self Direct Project)
2021	Aumerle - <i>Richard II</i> (Alex Howarth)
2021	Miruts - <i>The Frontline</i> (Debbie Seymour)

ACCENTS

London MLE (Native), RP, Ghanaian (Native), West African (Native), East African, Jamaican, Caribbean, General American, New York (Brooklyn), California, Compton, Southern African American

SKILLS

Rap*(highly skilled), Singing, Football*, Swimming*, Tennis, Boxing, Basketball, Street Dance, African Traditional/Contemporary Dance*, Waltz (competent), House Dance(basic)

LANGUAGES

English