ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

DYLAN MALYN

Spotlight ID

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Contact

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Personal Details

Height: 6'0" (183cm)

Eyes: Blue Hair: Brown Voice: Baritone



TRAINING

2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Acting

2018 - 2019 Open Door

2016 - 2017 Royal Welsh College of Music and Drama - Young Actors Studio

PRODUCTIONS AT CENTRAL

| 2022 | Bill/Ben/Michael/Martin - Lion In The Streets (Robert Styles) |
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| 2021 | Elliot - The Frontline (Debbie Seymour) |
| 2021 | Henry Bolingbroke - Richard II (Alex Howarth) |
| 2021 | Electra - The Oresteia (Claudette Williams) |
| 2020 | Fainall - The Way of The World (Lindsay Posner) |
| 2020 | Rutherford Selig - Joe Turner's Come and Gone (Doña Croll) |
| 2020 | Demetrius - A Midsummer Night's Dream (Claudette Williams & Peter McAllister) |
| 2020 | Sorin - The Seagull (Peter McAllister) |

EXPERIENCE

| Theatre | |
|---------|--|
| 2018 | Rhys - Real Human Being - Taking Flight Theatre Company - Tour (Elise Davison) |
| 2016 | Rhys - Real Human Being - Taking Flight Theatre Company - Tour (Elise Davison) |

Voiceover

2017 Generations Ruby Commercial - Glengetti Tea (Paul Robinson)

Short Film

2013

Gadael Sneggi - It's My Shout - S4C (Roger Burnell)

ACCENTS

Native: Welsh-Southern. High standard: American-New York, American-Southern States, American-Standard, Australian, Dublin, Essex, Heightened RP, Irish-Northern, Irish-Southern, Liverpool, RP, Scottish-Standard, Welsh-Northern.

SKILLS

Clown, Forum Theatre, Theatre In Education, Voice Acting, Cycling, Kayak, Running, Swimming, Swimming (Open Water)

LANGUAGES

Welsh, English.