

OLIVIA GAIDRY

Spotlight ID

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Contact

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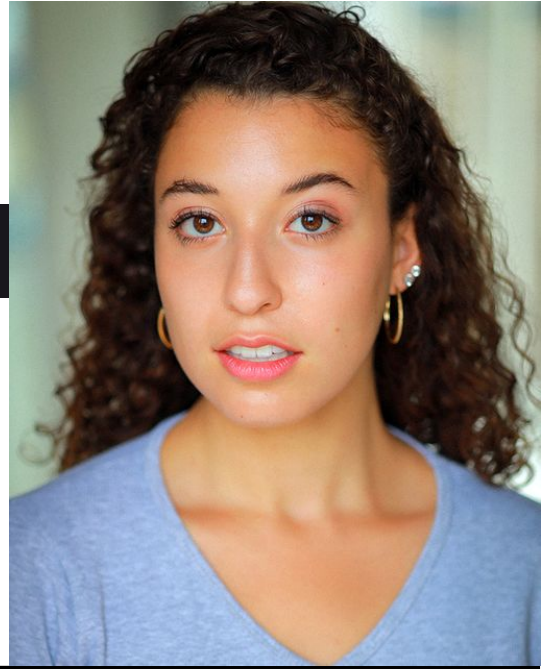
Personal Details

Height: 5'6"

Eyes: Brown

Hair: Brown

Voice: Mezzo-Soprano F3-C6
(Belt to F5)



TRAINING

2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

PRODUCTIONS AT CENTRAL

2022	Various - <i>KISS</i> (Keziah Serreau)
2022	Rosemary / Wicked Bloody Woman #2 - <i>London Road</i> (Julia Locascio)
2021	Bill the Builder/ Frog - <i>Alice</i> (Carl Prekopp)
2021	Juliet/ Mercutio/ Lady Montague - <i>Romeo and Juliet</i> (Michael Fry, Clare Rich, Shiv Rabheru (Choreography))
2021	Christine - <i>Follies</i> (Martin Parr, Connor Fogel (MD), Michael Elcock (Choreography))
2021	Ensemble - <i>Spring Awakening</i> (Jamie Armitage, Wendy Gadian (MD), Lynne Thomas (Choreography))
2021	Mrs. Racket - <i>The Belle's Stratagem</i> (Carl Prekopp)
2020	Maeve - <i>Dance Nation</i> (Grace Joseph)
2020	Jock - <i>Columbinus</i> (Grace Joseph)
2020	Natasha - <i>Three Sisters</i> (Vesna Stanojevic, Claire Carrie)
2020	Duchess - <i>The Two Gentlemen of Verona</i> (Giles Taylor)
2020	Anna - <i>Closer</i> (Vesna Stanojevic)

EXPERIENCE

THEATRE

2017 Olivia - *Her Song* - Ivoryton Playhouse (Colin Sheehan)

MEMBERSHIPS

Equity
Spotlight

ACCENTS

American-East Coast (Native), American-Standard (Native), American-Southern, English-Standard, RP, French

SKILLS

Ballet, Ballroom, Commercial, Irish Step Dance*, Jazz Dance*, Tap Dance*, Choral Singing*, Sight-Reading, Singing (Mezzo-Soprano)*, Clarinet*, Piano, Ukulele, Other: Clowning, Roller Skating, Scuba Diving (Certified), Stage Combat (unarmed, dagger), Yoga, Passport

LANGUAGES

English, Conversational French

PROFILE

Pronouns: she/her