

JONATHON NIELSEN-KEEN

Spotlight ID

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Email

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Contact

Industry Liaison Officer,
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Personal Details

Height: 6'0" (183 cm)

Eyes: Blue

Hair: Blond - Medium



TRAINING

2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Acting

PRODUCTIONS AT CENTRAL

2022	Scalato/George/Maria/David/Rodney/Ben - <i>Lion in the Streets</i> (Robert Styles)
2021	Mordechai Thurrock - <i>The Frontline</i> (Debbie Seymour)
2021	Richard II - <i>Richard II</i> (Alex Howarth)
2021	Agamemnon - <i>The Oresteia</i> (Claudette Williams)
2021	Witwoud - <i>The Way of the World</i> (Lindsay Posner)
2020	Howard - <i>Picnic</i> (Rolf Saxon)
2019	Sir Toby Belch - <i>Twelfth Night</i> (Karen Tomlin)
2019	Trigorin - <i>The Seagull</i> (Peter McAllister)
2018	The Man - <i>The River</i> (Nick Moseley)

EXPERIENCE

THEATRE

2018 Robert - *Transgression* - Fishbowl Theatre - The Alma Tavern & Theatre (Jonathon Nielsen-Keen)

MEMBERSHIPS

Equity

ACCENTS

RP*, Heightened RP, Danish, West Country*, American (Standard, Southern), Canadian, Northern (Yorkshire), Irish (Southern), Australian

* = Native Accent

SKILLS

Athletics, Badminton, Cricket Umpire, Cycling, Fishing, Rugby, Cricket, Audio Drama, Clown, Laban Training, Meisner Technique, Radio Drama, Story Telling, Voice Acting, Poetry Reading, Barista, Bartender, Juggling, Writer, Guitar, Guitar-Electric, Harmonica, Period Dancing, Sight-Reading, Ukulele

LANGUAGES

English