

FRASER BROOKS

Spotlight ID

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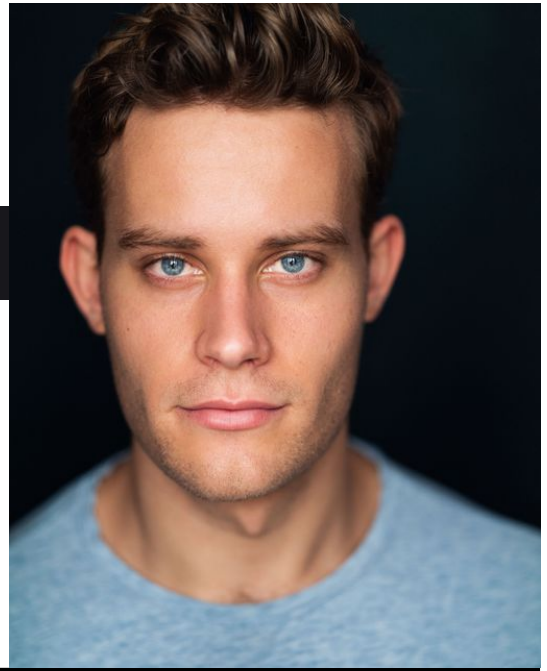
Personal Details

Height: 6'

Eyes: Blue

Hair: Blonde

Voice: Baritone



TRAINING

2021 - 2022 The Royal Central School Of Speech And Drama - MA Acting - Classical

2018 - 2020 The American Academy of Dramatic Arts - Two-Year Conservatory

EXPERIENCE

Theatre

2020	Christopher - <i>The Curious Incident of the Dog in the Night-Time</i> - The American Academy of Dramatic Arts (AADA) (Bree Valle)
2020	Vershinin - <i>Three Sisters</i> - AADA (Timothy Landfield)
2020	Jabe - <i>Orpheus Descending</i> - AADA (Michele Martin-Gossett)
2019	Antonio - <i>Much Ado About Nothing</i> - AADA (Timothy Landfield)
2019	Sheridan Whiteside - <i>The Man Who Came to Dinner</i> - AADA (Ian Ogilvy)
2019	Duncan Wooley - <i>Leading Ladies</i> - AADA (Timothy Landfield)
2018	Sammy - <i>The Dark at the Top of the Stairs</i> - AADA (Patrick Bonavitacola)
2016	Algernon - <i>The Importance of Being Earnest</i> - SCEGGS (Vivienne Rodda)
2016	Hermann Preysing - <i>Grand Hotel</i> - Sydney Grammar School (Peter Rudge)

Film

2020	Jack - <i>Looking Now?</i> (Lautaro Lombardo)
2020	Chad - <i>Follow Suit</i> (Anita Hampson)
2018	Mark - <i>Coffee</i> (Dexter Bamford)
2017	Erich - <i>Waffenbrüder</i> (Matthew Hancock)
2017	Ben - <i>Deep Down</i> (Robin Sen)

ACCENTS

Standard Southern British, RP, General American, Southern American

SKILLS

Piano, Trombone