

## ASHLEY GILLARD

### Spotlight ID

[3416-7833-9121](tel:3416-7833-9121)

### Email

[Ashley.Gillard@cssd.ac.uk](mailto:Ashley.Gillard@cssd.ac.uk)

### Contact

Ben Naylor, Course Leader,  
[ben.naylor@cssd.ac.uk](mailto:ben.naylor@cssd.ac.uk)

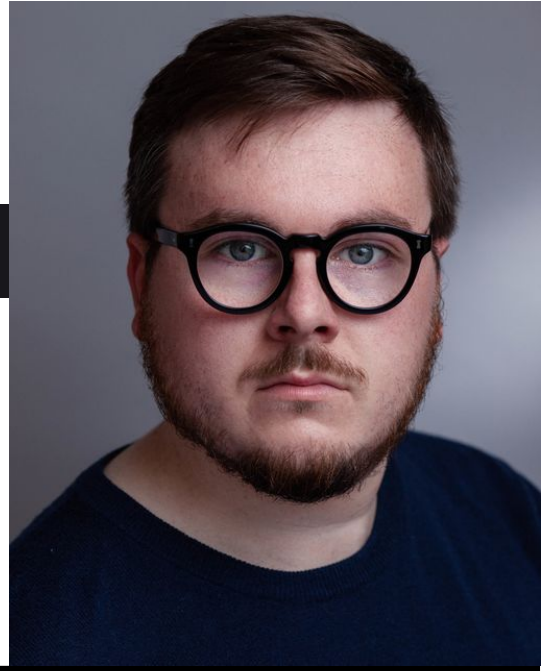
### Personal Details

**Height:** 5'10"

**Eyes:** Blue/Grey

**Hair:** Brown

**Voice:** Baritone



### TRAINING

2021 - 2022 The Royal Central School of Speech and Drama - MA Acting - Classical

2014 - 2017 University of Exeter - BA Drama

### PRODUCTIONS AT CENTRAL

2022 Gower - *Pericles* (Simon Scardifield)

2021 Michael Crutchley (Mikhail Kostilyov) - *In Hell (after Gorky)* (Ben Naylor & Natasha Fedorova)

### EXPERIENCE

#### Theatre

2018 Edgar Allan Poe - *The House of Edgar* - The Argosy Arts Company - New Wimbledon Theatre & Edinburgh Festival Fringe (Ben Philipp)

2017 Herbie - *Gypsy* - Exeter Footlights - Barnfield Theatre (Ben Philipp)

2017 Max Bialystock - *The Producers* - Exeter Footlights - Northcott Theatre (Ben Philipp)

2015 George - *Who's Afraid of Virginia Woolf?* - Exeter University Theatre Company - University of Exeter (Charlie Smee)

### ACCENTS

RP, Bristolian (Native), American-Standard, Cockney, Standard Southern British, Scottish, Welsh, Australian, West Country, Northern, Yorkshire

### SKILLS

Stage Combat (BADC - Single Sword, [Merit]), Trumpet, Cornet, Flugelhorn, Singing, Laban-Malmgren Training, Commedia dell'arte, Clown, Sketch Comedy, Improvisation, Impressions, Voice Acting, Musical Theatre, Verbatim Theatre

## LANGUAGES

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English

## PROFILE

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Pronouns: he/him