

## ANNI EPSTEIN

### Spotlight ID

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### Email

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### Contact

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Leader,  
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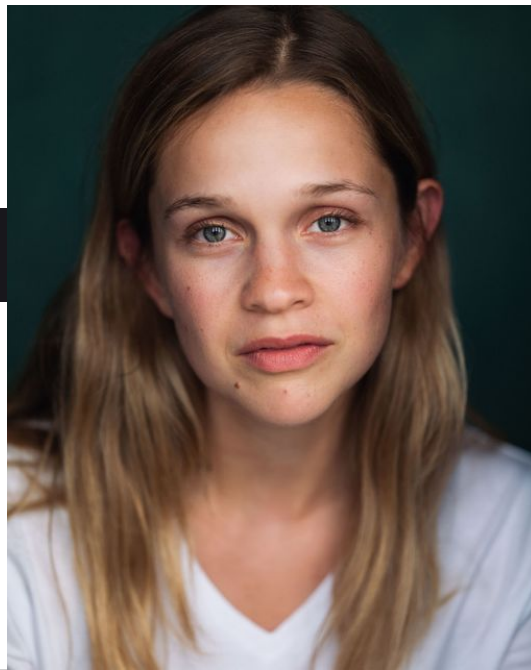
### Personal Details

**Height:** 5'4"

**Eyes:** Blue

**Hair:** Dark Blonde

**Voice:** Mezzo-Soprano



### TRAINING

- 2021 - 2022 The Royal Central School of Speech and Drama - MA Acting - Contemporary
- 2012 - 2016 The Boston Conservatory - BFA Musical Theater with Emphases in Acting and Repertoire
- 2011 - 2011 The Broadway Theater Project - Summer Intensive
- 2010 - 2010 NYU/CAP 21 - Summer Training Program

### EXPERIENCE

#### Theatre

- 2019 Romaine Patterson - *The Laramie Project* - The Wandering Theater Company - Access Theater
- 2019 Lexi - *America Is Hard To See* - Lifejacket Theatre Company - The Tank (Travis Russ)
- 2018 Number 57 - *The Sonnets* - Bridge Production Group - Robert Moss Theater (Kyla Walker)
- 2017 Cordelia - *King Lear* - Seven Stages Shakespeare - The Millspace (Dan Beaulieu)
- 2016 W - *Lungs* - The Boston Conservatory (Katie O'Halloran)
- 2016 Mrs. Lovett - *Sweeney Todd* - The Boston Conservatory (Connor Colbert)

#### Television and Film

- 2018 Karen (featured) - *The Real SVU* - Bungalow Entertainment Group - Lifetime (Anthony Lappe)
- 2018 Jacqueline (lead) - *Separation: Six Degrees* - Tomit Productions (PJ Tarasuk)
- 2016 Rachel (lead) - *No Really, It's Fine* - Spinster Films (Becca Dobyns)

## **ACCENTS**

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General American\*, New York\*/New Jersey\*, American Southern, American Midwest, Standard Southern British

## **SKILLS**

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Permanent UK resident with right to work in the UK. Trained Singer (advanced in jazz, musical theatre, contemporary styles), Certified Vocal Coach with 8 years of experience, Vocal Improvisation, Dance (Int/Adv jazz, ballet, contemporary), Viewpoints, Meisner, Grotowski, Laban, Clown, Devised Theatre (solo and collaborative), IPA proficient, Yoga, Quick study (able to memorise large portions of text in very limited time)

## **LANGUAGES**

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English, Basic Spanish