

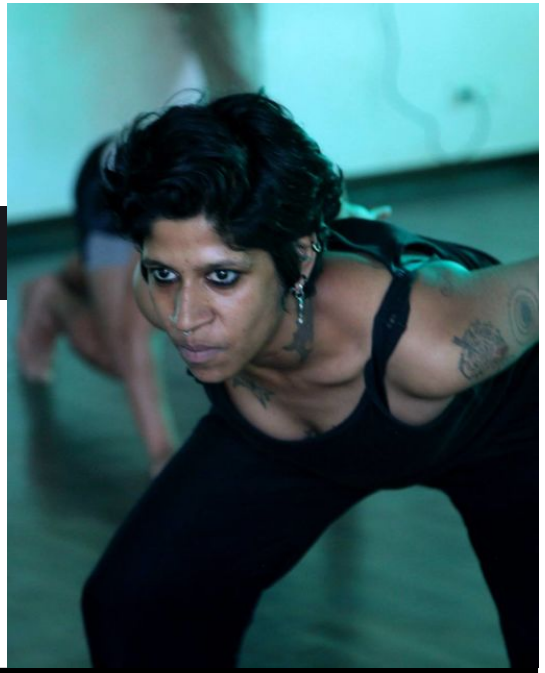
SWAPNAPRIYA MANNA

Email

Swapnapriya.Manna@cass.ac.uk

Website

[Vimeo](#)



PROFILE

Training

2020-2021 The Royal Central School of Speech and Drama, MA Movement: Directing and Teaching

Kalaripayattu (South Indian Martial Art)

Mayurbhanj Chhau (East Indian Folk-Dance form)

Duende School of Physical Ensemble Theatre

Kathak (Indian Classical Dance form)

Movement Experience whilst on the MA Movement: Directing and Teaching

Movement teaching BA (Hons) Acting 1st Yr with mentor Vanessa Ewan

Movement director BA (Hons) CPP: Drama, Applied Theatre and Education and BA (Hons) CPP: Writing for Performance Show with director Gareth White

Movement facilitator R&D 'Find me, fool' with director Sarah April Lamb

Assistant movement teacher New Earth Academy with Sachi Kimura (graduate of the MA Movement: Directing and Teaching)

Awards

Chevening Scholar British High Commission 2020-21

Biography

Priya is a genderqueer theatre maker and performer from India. Their practice is based in protest theatre and community theatre focusing on using performing arts to elicit narratives of subversion through class, gender and identity. Their interest lies in finding agency of the body placed within cultural, social and environmental landscapes. Their current enquiry into movement practices is deeply influenced by metaphors of embodiment through awareness of anatomy and inner rhythms of the moving body.

Skills

Audio and visual production, carpentry, light design, mask making, percussion and puppetry.

Languages

English, Hindi, Urdu, Bengali, Punjabi, Ladakhi (Purki dialect) and Persian (learning)