

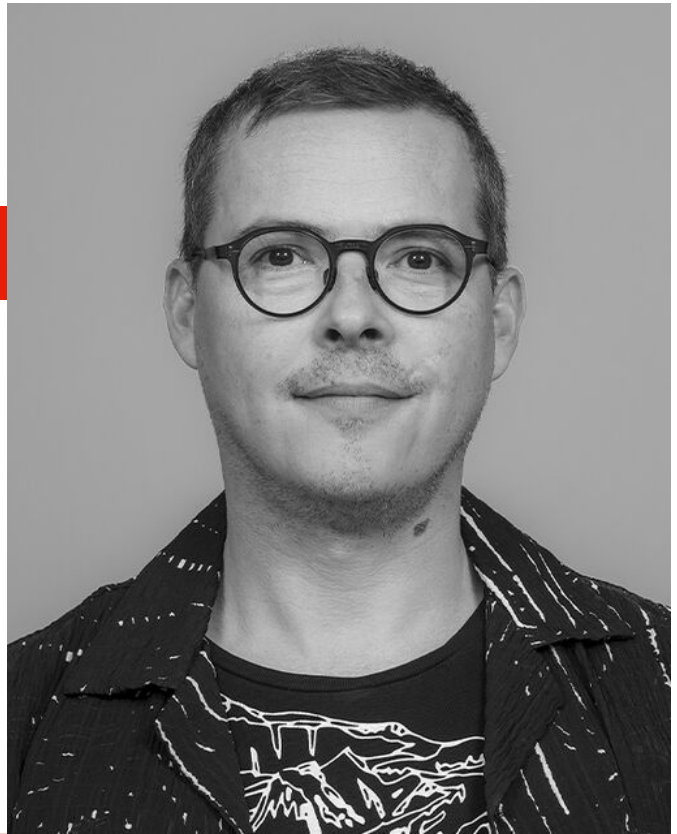
DR SIMON DONGER

Job title

Lecturer, Course Leader MA/MFA Scenography

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COURSES

Scenography, MA/MFA
Design for Performance, BA
Performance Arts, BA
Puppetry: Design and Performance, BA

PROFILE

I am a scenographer and researcher who trained in sculpture and scenography in Canada and the UK. My practical research explores provocative yet mindful intersections of materials, media and bodies. I have published texts and books concerned with Posthuman critiques of Humanism.

I joined Central in 2005. In 2010, I co-created the [MA/MFA Scenography](#) with Joanna Parker and became its Course Leader in 2012.

My practice is deeply influenced by my experience of working with the Italian company Societas Raffaello Sanzio in 2004 for the entire process of creation of their performance *Tragedia Endogonidia - L#09*.

In 2016, I was awarded a Golden Mask Best Light for Musical Theatre for the lighting and projection design of the Bolshoi Ballet's *Hero of Our Time*.

AREAS OF EXPERTISE

- Scenography
- Performance Arts
- Posthumanism

KEY PUBLICATIONS

2023. *Obscure* (Forthcoming, Routledge)

2022, *Performance Research* 26.8: *On Biopolitics*, co-edited with Dr Eve Katsouraki (Abingdon: Routledge).

2018. *Scenography* (Crowood Theatre Companions, The Crowood Press).

2015. '[Lebendiges Licht](#) / Theatre Space.' In *form Design Magazine* N°262, edited by Franziska Porsch (Frankfurt: Verlag form GmbH & Co. KG), pp. 60-65

2013. '[To set and not to set: Destabilizing Abstraction in Scenography](#)'. In *Performance Research* 18: *On Scenography*, edited by Sodja Lotker and Richard Gough (Routledge). pp. 154-160

2011. '[Oblique Intimacies: The Scenographic Body's Ethics of Desire](#)'. In *Monitoring Scenography 3: Space and Desire*, edited by Thea Brejzek (Zurich: Zurich University of the Arts) pp. 30-45

2011. '[Broken Maze](#)'. In *Intersection: Intimacy and Spectacle*, edited by Sodja Lotker and Martina Cerna (Prague: Arts & Theatre Institute Prague), pp.90-91

2010. [ORLAN: A Hybrid of Body of Artworks](#), edited with Simon Shepherd and ORLAN (Abingdon: Routledge) (includes the chapter 'Carnal Vertigo', pp.154-174

PRACTICE

My work as a scenographer and designer includes:

2015. Interactive projection and lighting designer, *Hero of Our Time*, Bolshoi Theatre (director Kirill Serebrennikov).

2015. Interactive projection designer, *Hamlet*, Bolshoi Theatre (director Declan Donnellan).

2014. Scenographer, *Dead at Last, No More Air*, Camden People's Theatre (director Vanda Butkovic).

2012. Scenographer, *Sports Play*, Nuffield Theatre (director Vanda Butkovic).

2010. Scenographer, *Space and Light: Edward Gordon Craig*, V&A Museum (curator Kate Bailey)

REGISTER OF INTEREST

Nothing to declare.