

MINHO JUNG

Email

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PROFILE

Training

2020 - 2022 The Royal Central School of Speech and Drama, MFA Movement: Directing and Teaching.

2011 - 2016 SEJONG University, Seoul, South Korea, BA Acting.

2011 - 2016 SEJONG University, Seoul, South Korea, BA Contemporary dance.

2008 - 2010 POZ Dance Theatre, professional dancer training.

2006 - 2009 Gain Theatre, Acting training.

Experience

Movement Experience whilst on the MA/MFA Movement: Directing and Teaching

2021 Movement Director/Choreographer. *Furious! The Ballad of '72* (Director: Steve Dykes), BA (Hons) American Theatre at Rose Bruford college.

2021 Movement teacher. Working with BA Acting students (Mentored by Vanessa Ewan), Royal Central School of Speech and Drama.

2021 Movement teacher. Working with BA D.A.T.E students (Mentored by Ayse Tashkiran), Royal Central School of Speech and Drama.

2021 Movement teacher. Working with BA Acting International course (Mentored by Ioli Filippakopoulou), East 15

Productions and Teaching

Teaching experience

2019 Contemporary lyrical classes, Teacher, Danceworks studio, London

2019 K-pop dance classes, Teacher, Danceworks studio, London

2016-18 Contemporary class, Teacher, Actor Road Company, Seoul

2016-18 Contemporary class, Teacher, Gate Acting Academy, Seoul

2016-18 Acting and dancing, Teacher, Jin acting studio, Seoul

2016-18 Private tutor class, Teacher, Hanrim high school, Seoul

Movement Directing/Performing

2019 Bertha, Directing, Goldsmiths college, London

2017 Kyunghu, Directing, GGAMANG physical theatre

2016 The grave faraway, Performer, Momggol physical theatre

2010 Women with three dishes, Performer, Goyang Art hall, Seoul

2010 Ansan Street Art Festival, Directing, Ansan art festival, Seoul

Dance/Choreography

2020 The One Show, Dance, BBC, London

2019 The fake freedom, Dancer, Mas dance company, London

2019 Lost it, Dancer, Mas dance company, London

2018 Opening stage at Pyeongchang Olympics, Dancer, Olympic stadium

2015 Addiction of, Dancer/Choreographer, Gwanggeto Hall, Seoul

2015 Cast, Dancer//Choreographer, Gwanggeto Hall, Seoul

2015 Vishnyovyi sad, Dancer, Gwanggeto Hall, Seoul

2015 Our god, Dancer//Choreographer, Gwanggeto Hall, Seoul

2014 Tomorrow, Dancer, Gwanggeto Hall, Seoul

2014 Stop, Dancer, Gwanggeto Hall, Seoul

2013 Schwanengesang, Dancer, Gwanggeto Hall, Seoul

2013 Moment, Dancer, Gwanggeto Hall, Seoul

2009 Light, Dancer, Korea National Art Center, Seoul

Acting

2015 Fantastic Märchen, Actor/ crown, Sejong art hall, Seoul, Korea

2014 Der gute Mensch von Sezuan, Actor/god, Sejong art hall, Seoul, Korea

2013 Heart for Science, Actor/ Ohyama, Sejong art hall, Seoul, Korea

2012 Putuju e Pozori the opalovic, Actor, Sejong art hall, Seoul, Korea

2010 A big accident, Actor /Minho, Mubang art hall, Seoul, Korea

2009 Palbong's door, Actor/Jinwoo, Yejun Theatre, Deagu, Korea

2008 Magic time, Actor/Gyusu, Yejun Theatre, Deagu, Korea

2007 Town Musicians of Bremen, Actor/donkey, Yejun Theatre, Deagu, Korea

2007 Opening Forest, Actor/ prince, Bongsan theatre, Deagu, Korea

Biography

Minho Jung was born in Korea. He majored in contemporary dance and acting in Korea before coming to England, and used the combination of acting and dance to pursue his work. He built his career by choreographing, teaching and performing. In England, he did a variety of movement works such as choreography, dance and teaching.

Skills

Movement directing, Choreography, Contemporary dance, K-pop dance, Jazz, Hip-hop,

Languages

English/Korean