

## LUCA SERRA

**Email**

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### TRAINING

- 2020 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Production Lighting
- 2018 - 2023 AFI Uplift - IPAF Operator Training - Two Categories - Scissor Lift (3A) and Mobile Boom (3B)
- 2018 - 2018 Electronic Theatre Controls - Level 1 Eos Desk
- 2017 - 2019 The BRIT School of Performing Arts and Music Technology - UAL, Level 3 Extended Diploma in Production Arts, equivalent to three A levels.

### PRODUCTIONS AT CENTRAL

- 2021 Chief Electrician - *The Frontline* (Debbie Seymour)
- 2021 Chief Electrician - *The devil's got all the best tunes* (Tom David Hughes & The Company)
- 2020 Chief Electrician - *Love and Information* (Chelsea Walker)
- 2020 Project Manager/ Chief Electrician - *Light It In Red*
- 2019 LX Op/ Stage LX - *Urinetown, The Musical* (Chelsea Walker)
- 2022 Project coordinator - *White Light New Tech Showcase 2022*
- 2022 Chief Electrician - *London Road The Musical* (Julia Locascio)

### SKILLS

Lightwright 6, ETC EOS Programming, Intermediate level knowledge of GrandMA2, Maintenance