ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

MARK BOUTROS

Job title

Lecturer, Writing for TV

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COURSES

Writing for Stage and Broadcast Media, MA/MFA

PROFILE

I'm a TV lecturer, and I studied at the University of East Anglia in 2001 and went back for my MA in Creative Writing in 2011. I've taught at the London Film School, NYU London, Roehampton, and delivered guest session at the NFTS and Cambridge. As well as teaching, I work as a TV writer and was a producer for nearly 20 years.

A comedy drama I wrote about Muhammad Ali as part of the Urban Myths season for Sky Arts was nominated for an International Emmy, and I've written TV episodes for Sky, the BBC, and script edited on multiple shows. I also have several sitcoms and dramas in development with production companies.

My writing has led me to work with some of the UK's top companies and performers, and as a result of my writing I was hired by Google to create empathy in their chatbot. I am also an independent author, having written a non-fiction book: *The Craft of Character*, as well as fiction.

AREAS OF EXPERTISE

- TV writing
- · Script editing
- · Writers rooms
- TV production

KEY PUBLICATIONS

2020. The Craft of Character: How to Create Deep and Engaging Characters Your Audience Will Never Forget, Mark Boutros

EXTERNAL PRACTICE

View all credits at mark-boutros.com/credits

- 2023. Gag writer. Sorry, I Didn't Know. TriForce Creative Network for ITV1
- 2022. Creator and writer. The Men Who Fooled the World. Raindog Films, development
- 2022. Script-editor: Perfect. Happy Tramp Productions for UKTV
- 2022. Writer. Riddleswick. Channel X North for CBBC, development
- 2022. Gag writer. Sorry, I Didn't Know. TriForce Creative Network for ITV1
- 2021. Writer, The Dumping Ground, CBBC

IMAGE GALLERY