

## ALEX JAOUEN

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**Contact**

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### TRAINING

- 2019 - 2022 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Stage Management
- 2017 - 2019 King George V School Hong Kong - International Baccalaureate Diploma

### PRODUCTIONS AT CENTRAL

- 2022 Deputy Stage Manager - *Three Sisters* (Burt Caesar)
- 2021 Stage Manager - *Duchess of Malfi* (Robert Bowman)
- 2021 Assistant Stage Manager - *Extremist* (Rikki Beadle-Blair)
- 2020 Deputy Stage Manager - *Love and Information* (Chelsea Walker)
- 2019 Lighting Operator - *New Writing Night 2019*

### EXPERIENCE

#### Theatre

- 2022 Assistant Stage Manager - *The End Of The Night* - Original Theatre Company - Park Theatre (Alan Strachan)
- 2021 Assistant Stage Manager - *Force Majeure* - Donmar Warehouse (Michael Longhurst)
- 2021 Assistant Stage Manager - *Foxes* - Defibrillator Theatre Company - Theatre503 (James Hillier)
- 2019 Deputy Stage Manager - *Aladdin Summer Showcase* - KG Gallery Hong Kong - Hong Kong Academy of Performing Arts (Béthanie) (Candice Caalsen)
- 2019 Head of Production / Stage Manager - *Panache 9* - KGV Productions - King George V School Hong Kong (Martyn Minns)

2019	Deputy Stage Manager - <i>Evening of Music and Dance 2019</i> - KGV Productions - King George V School Hong Kong (Martyn Minns)
2018	Stage Manager - <i>Panache 8</i> - KGV Productions - King George V School Hong Kong (Martyn Minns)

#### Other work

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2022	Production Crew - <i>Tapped</i> - Theatre503
2022	Assistant Stage Management Cover - <i>STEVE</i> - Seven Dials Playhouse
2021	Production Crew - <i>Indecent Proposal</i> - Southwark Playhouse
2021	Production Crew - <i>Yellowfin</i> - Southwark Playhouse
2021	Production Crew - <i>Milk and Gall</i> - Theatre503

#### Film

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2020	Production Manager / Set Designer - <i>Concrete Dreams</i> - NYU Tisch Fusion Film Festival 2020 (David Cheung)
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#### MEMBERSHIPS

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Equity  
Association of Stage Pyrotechnics

#### SKILLS

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Prop sourcing, Prop adaptation, Marking up, Prompt copy creating, Show calling, Basic understanding of lighting board and sound board operating, Scheduling, Rehearsal management, Health & safety paperwork, Theatrical handguns and weapons maintenance training (RC Annie), Theatrical blood trained, Pyrotechnics trained (Just FX - ASP), Cueing to Music (Andrew Killian - SMA), Running a fight call, Working on a rake, Working at height, Ladder trained (Zarges), Genie trained (vertical mast), Manual handling, Counterweight flying, Rigging, Pulley system rigging and maintenance, Creating and rigging rubble drop system. Adobe Photoshop, Microsoft Excel, wide range of Microsoft skills, QLab, COVID basic awareness on production training (Screen Skills).  
Advanced SCUBA trained (Search and Recovery specialist)

#### LANGUAGES

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English, French