

ANNA ALVAREZ

Spotlight ID

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PROFILE

Training

2020-2022 The Royal Central School of Speech and Drama. MFA Movement: Directing and Teaching

2013 Axis Technique

2010-2013 University of Manchester. BA (Hons) Latin American Studies

2007-2008 Danza Contemporánea de Cuba. Cuban Contemporary Technique (attachment)

2004-2008 Faculdade de Dança Angel Vianna. BA (Hons) Contemporary Dance

Experience

Movement Experience whilst on the MA/MFA Movement: Directing and Teaching

2021 Assistant Choreographer on the opera *Amadigi* (Garsington Opera) working to assist and create choreography for the opera, mentored by Anna Morrissey. Choreographer Anna Morrissey and Directed by Netia Jones. Performed at Garsington Opera Festival June-July 2021.

2021 Movement Director for *A Mid-Summer Night's Dream*. Directed by Jaq Bessel and mentored by Rose Ryan. MA Acting at GSA. Leading limbers, creating choreography and movement for the play. Performed at GSA in July 2021.

2020 Movement Teacher at GSA, mentored by Rose Ryan. Offering limbers and delivering classes for 1st Year BA Actors, Solo Dance and Laban Efforts. And an 8-week course to 2nd years in Tango.

Productions and Teaching

As a Movement Director (Selected)

2020-2021 *My Uncle is not Pablo Escobar* (Royal Court and Paines Plough, Stage). Directed by Lucy Wray and Tom Ross Williams.

2019-2020 *La Lucha* (Crowded Room Theatre and Battersea Arts Centre, Stage) Directed by Mark Knightley.

2018 *Two Women can't Tango* (Red G8 Films, Film) Directed by Maria Abdel Karim

2018 *The Maids* (Stockwell Playhouse, Stage) Directed by Francesca Om.

As a Choreographer (Selected)

2021 *Where are my glasses?* (The Dome, Stage and Film)

2019 *Moonlight* (The Arcola and CASA, Stage) Touring 2022

2018-2019 *Fusion* (Sadler's Wells and Step Change Studios, Stage) Commission

2018 *Romeo and Juliet Tango* (South East Dance and Our City Dances Festival, Stage) Commission

2018 *Wheel Chair Tango* (South East Dance and The Lowry, Stage and Film) Commission

As a Movement Teacher/Facilitator (Selected)

2020-2021 UK Freelance Task Force: Sponsored by The Dome to facilitate strategic and anti-racist actions

2019-2021 Artolution: facilitator and teacher for movement projects in USA and Colombia

2015-2020 Leandro Palou Tango Academy: Resident Teacher

2015-2016 Stop Gap Dance Company: Youth Dance Teacher

As a Performer (Selected)

2021-2022 *The Bull and the Moon* (DeNada Dance Company, Stage) Choreographer Carlos Pons Guerra. UK tour 2021-2022.

2019-2020 *What am I worth?* (Extraordinary Bodies and The Lowry, Stage and Film) Directed by Claire Hodgeson and Billy Alwen. Circus (corde lisse).

2019 Jax Jones, (UK tour, Stage). Choreographer Jay Revell, Dancer and Performer

2016-2019 *Ladylike* and *Ajé* (Ella Mesma Company, Stage). Choreographer Ella Mesma.

2018-2019 *The Art Of Attachment* (Vincent Dance Theatre, Stage and Film). Choreographer Charlotte Vincent.

2018 *Last Christmas* (Film). Direction Tom Still.

2018 *Fantasia* (The Vaults and Silent Opera, Stage) Choreography Carrie-Anne Ingrouille.

2017 *Bohemian Rhapsody* (Film) Choreography and movement direction by Polly Bennett

2016 *"The old man who...."* (Stage) Choreographer Noa Zuk.

2014-2015 *Vertigo 20* and *Mana* (Stage) Choreographer Noa Verteim.

2014 *Two playful Pink* (Stage) Choreographer Yasmin Godder.

2013 *Onde o horizonte se move* (Cia Gustavo Cirico, Stage) Directed by Gustavo Cirico.

2008-2010 *A Roda* (Cia Deborah Colker, Stage) Choreographer Deborah Colker.

Awards

Runner-up Best Production “Moonlight”, Arcola Theatre and CASA Theatre production, 2019

FIFOG Winner 2020 “Two Women can’t Tango” Film

China Plate “Optimist” 2020, one of ten selected emerging Theatre makers in the UK.

Memberships

Spotlight (performer)

One Dance UK (choreographer directory)

UK Tango Association (performer/choreographer)

Biography

Anna Alvarez is a Choreographer, Movement Director and Dancer of UK/ Latinx heritage. She has toured and performed extensively across the UK, Argentina, Brazil and Israel.

Wearing different hats within her profession, she works as a performer, choreographer and movement director. She began her own company in 2019 with the objective of amplifying and staging contemporary Latinx work.

As a performer she has worked with the Cia de Dança Deborah Colker, Gustavo Cirico, Frederico Paredes, Maira Maneschy, Noa Zuk, Yasmeen Godder, Vertigo Dance Company, Ella Mesma Company, Vincent Dance Theatre, Artolution, Leandro Palou Tango Academy, Extraordinary Bodies and the West End production of *Fantasia*. She was a quarter finalist in the European Tango Championships in 2018. She currently performs with DeNada Dance Theatre, appearing in the show *The Bull and the Moon*.

As a choreographer, her main output has been through her own productions but she has also received commissions to choreograph for Our City Dance festival (South East Dance 2019) and the Sadler’s Wells *Fusion* Showcases with Step Change Dance in 2018 and 2019. Anna regularly choreographs Stage Tango for couples and competitions. Anna created her first full length work *Moonlight* (CASA Theatre/Arcola Theatre) which tours in 2022 and won runner-up in the 2019 Lukas Awards for Best Production.

Anna began to transition into working as a Movement Director in the productions; *The Maids* (Stockwell Theatre), *Two Women Can’t Tango* (film by Maria Akim), *La Lucha* (Crowded Room and Battersea Arts Centre) and more recently *My Uncle is Not Pablo Escobar* (Royal Court/ Bush Theatre).

Anna is currently serving as an “Optimist” for China Plate under their up-and-coming new theatre maker’s program and works also as a facilitator for VDT, KIND and Artolution.

Memberships

Spotlight (performer)

One Dance UK (choreographer directory)

UK Tango Association (performer/choreographer)

Skills

Dancer (Contemporary, Tango, Afro-Latin, Salsa, Samba, Contact); Choreographer; Movement Direction; Aerialist (Corde lisse, silks); Community and Youth Engagement; Facilitation; Classical Guitar.

Languages

Spanish (fluent); English (fluent); Portuguese (fluent); Hebrew