

ADI GORTLER

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Website

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PROFILE

Training

2020 - 2022 The Royal Central School of Speech and Drama, MFA Movement: Directing and Teaching

2015 - 2018 Kibbutzim College, B. Ed. Theatre Directing and Teaching

2019-2020 Skipper's Licence

2018-2019 Svastha Yoga and Ayurveda Teacher Training

2013 Ashtanga Yoga Teacher Training

Movement Experience whilst on the MFA Movement: Directing and Teaching

2021 Assistant Movement Director. *Alice* (Director: Carl Prekopp. Movement Director: Lucy Cullingford), BA Musical Theatre, RCSSD

2021 Movement Director. *X* (Director: Emma Baggott), BA Acting, LAMDA

2021 Movement Director. *Fox Finder* (Director: Liz Bacon), BA Acting, LAMDA

2021 Movement Director. *It Looks Beautiful From Here* (Producer and Writer: Sophie Max. Director: Ann Hailey) MA Acting For Screen, RCSSD

2021 Movement Director. *Mr Kolpert* (Director: Belle Bao), MA Directing, LAMDA

2021 Movement Director. *BE My Baby* (Director: Blythe Stewart), BA Acting, LAMDA

2021 Movement Director. *The Belle's Stratagem* (Director: Carl Prekopp), BA Musical Theatre, RCSSD

Teaching:

2021 Movement Awareness. Semester Programme Classical Acting, LAMDA

2021 Movement Fundamentals. 8 weeks Shakespeare Summer School, LAMDA

2021 Movement Fundamentals. 4 weeks Shakespeare Summer School, LAMDA

2021 Movement. Working with MA Acting for Screen students (Mentored by Anna Healey), RCSSD

2021 Movement Teacher. Yoga for Actors, MA Acting For Screen, RCSSD

Professional Experience

2023 Movement Director. *Attempts On Her Life* (Director: Emma Baggot), Guildhall, Barbican Centre

2022 Movement Director. *Pomona* (Director: Emma Baggot), LAMDA

2022 Movement Director. *BaghDaddy* (Director: Milly Bhatia), Royal Court Theatre

2022 Movement Director. *Jews. In Their Own Words* (Co-Directing: Vicky Featherstone and Audrey Sheffield), Royal Court Theatre

2022 Movement Director. *Borders* (Director: Netta Chen-Tov), Drayton Arms, OSO Arts Centre, Vault Festival

2022 Movement Director. *The Anarchist* (Director: Ebenezer Bamgboye), Jermyn Street Theatre

2020-2021 Director and Movement director, *I see in color* (By: Barak Gadasi), Haifa International Children's Theatre Festival

2020 Movement Directing, *Picnic on the battlefield*, (Director: Yoav Dagan), Kibbutzim College

2020 Movement director and Performer, *The Canaan Women* (Director: Shani Davidov), Myco music Festival

2020 Creator and Performer, *Political Yoga Sequence*, Balfour Protests

2019 Assistant Director, *The Girls Walking in Their Sleep* (Director: Galia Fradkin), Kibbutzim College

2019 Movement Coaching, *The Taming of The Shrew* (Director: Adi Goral), Mazeh 9

2019 Movement Directing, *Games in the Backyard* (Director: Amit Erez), Kibbutzim College

2017-2019 Co-Writing and Directing, *As a Matter of Face- the Post-Truth Cabaret* (Associated with Rom Reznik, Barak Gadasi, Nimrod Danishman), Habima Theatre, Tzavta Theatre, Haifa Theatre

2018 Adapting, Directing, and Movement Directing, *The Sun Princess* (By David Grossman), Kibbutzim College

2016 Directing, Writing and performing, *Refugee Yoga Practice*, The Arab Hebrew Theatre

Awards

2020 Ensemble award at Haifa International Children's Festival

2005 First place National Dressage Competition (Israel)

2005 Six place Dressage Worldwide FEI Competition (Germany)

Biography

Adi is a London-based movement director, director, performer, and teacher. Originally from Tel Aviv, she trained in directing, physical theatre, devising new work, and actor coaching. She has 12 years of experience practising and teaching Yoga. She is interested in creating work collaboratively, amalgamating different experiences from her heritage in movement and sports with the world of art and the physical embodiment of performers.

Skills

Yoga (Ashtanga, Vinyasa, Svastha), Devising, improvisations, Children's Theatre, Physical Theatre, Ensemble and Chorus Work, Teaching, Krav Maga, Sailing, Horseback Riding, Snowboarding and Ski, Swimming, driving.