

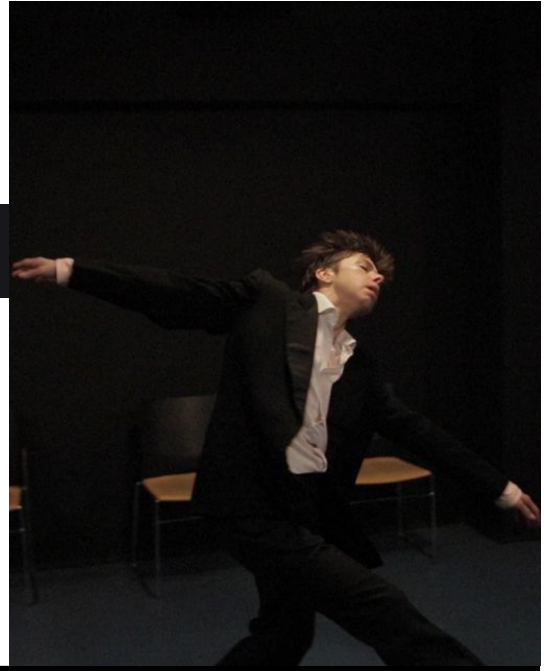
VALERIE MCCANN

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Website

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PROFILE

Training

2020-2022 The Royal Central School of Speech and Drama - MFA Movement: Directing and Teaching

2002 College of Santa Fe - BA Theatre (Dance Minor)

Continuing Education:

Mary Overlie, Wendell Beavers, Stacy Dawson Stearns - Viewpoints

London International School of Performing Arts - Lecoq

Maisternia Pisni - Ukrainian Folk Singing

Teatr Zar (Matej Matejka and Ditte Berkeley) - Voice and Movement

SITI Company - Suzuki/Viewpoints

Song of Goat Theatre - Physical Theatre/Voice/Rhythm

2015-2017 Advanced Yoga Teacher Training with Noah Maze at Wanderlust Hollywood

2011-2012 Asana competition training with head coach Mary Jarvis

2009 Certified Bikram Yoga Instructor

Movement Experience whilst on the MA/MFA Movement: Directing and Teaching

Yoga for MA/MFA Advanced Theatre Practice at Royal Central School of Speech and Drama

Movement Direction: *A Seasons Tale*, East 15 MA Acting Final

Movement Direction: *Big Big Sky*, Hampstead Theatre Downstairs

Experience

Principle performer, collaborator and movement advisor to Than Hussein Clark/The Directors Theatre Writers Theatre on various projects.

Assistant Director to Samantha Shay/Source Material on *I Should Have a Party for All the Thoughts I Didn't Say*, *A Thousand Tongues*, and *Monument*.

Assistant Director and Movement Advisor to John Sinner on *An Invasion of Decency*

Co-Director/Choreographer for *Stuntdriver*, an immersive rock-and-roll theatre experience in Los Angeles.

Co-founder/collaborator of ARTEL theatre laboratory with Olya Petrakova and Bryan Brown

Biography

Born 1980, Portland ME. Valerie McCann is a South London based movement director. She has worked collaboratively with artists and ensembles across the US, UK and Europe. In Los Angeles Valerie was a founding member of ARTEL (American Russian Theatre Ensemble Laboratory). She trained extensively with SIT Company in New York City and collaborated with company members and associates on several new works. Valerie was a member of the international ensemble Dynamika Metamorfozy with NetTheatre at the Grotowski Institute in Wroclaw, PL. She assisted director Samantha Shay/Source Material in the creation of several new works, including the premier of *A Thousand Tongues* at the 2016 Theatre Olympics. She has worked in collaboration with artist Than Hussein Clark for many years and is a member of The Directors Theatre Writers Theatre.

Valerie's recent solo performances are inspired by her teachers Deborah Hay and Mary Overlie. Valerie is also a dedicated yoga practitioner with advanced teaching certifications and 12 years of teaching experience.

Skills

Yoga, Viewpoints, Suzuki, dance, acting, voice, devising, scoring, physical conditioning, meditation