

LEON TRAYMAN

Job title

Visiting Lecturer



COURSES

Voice for Performance: An Introduction (online)

PROFILE

Leon has been teaching voice & singing lessons for more than ten years. Leon initially trained as a musician & is a proficient pianist, saxophonist, clarinetist as well as highly experienced vocalist.

He went on to train as an actor at Royal Central School of Speech and Drama & continues to work as an actor, musician, director & voice coach in professional theatre, TV, Film & Radio. His performance credits include: Scrooge in A Christmas Carol, Malvolio & Sir Toby Belch in Twelfth Night, Sir Lucius O'Trigger in The Rivals (which he also directed), Eric de Vene in A Slice of Saturday Night (Edinburgh Festival) as well as innumerable corporate, e-learning & EFL recordings as a voiceover artist.

He has worked as a singing teacher at the world famous Brit School, Mountview Academy of Theatre Arts & on the Musical Theatre degree course at Colchester Institute. He also lectures in voice at The University of Northampton and has been a visiting tutor at ArtsEd, ALRA, WAC Arts, Bristol Old Vic Theatre School, Rose Bruford College, Royal Central School of Speech and Drama, Institute of Arts (Barcelona), Drama Studio London, AMTA, Goldsmith's College (University of London), University Centre Weston & many other vocational & university training programmes across the UK & Europe. Due to the diversity of Leon's training & experience, he approaches his teaching & performance from musical, theatrical, directorial & technical voice perspectives.

This is all underpinned by the Estill Model, which provides a physiological basis on which to build a reliable, effective, responsive & expert voice for all his clients, irrespective of age or previous experience. He is an Estill Master Trainer (formerly CMT) of Estill Voice & trained under Anne-Marie Speed of The Voice Explained.

Leon also holds a MFA in Voice Studies from Royal Central School of Speech and Drama.