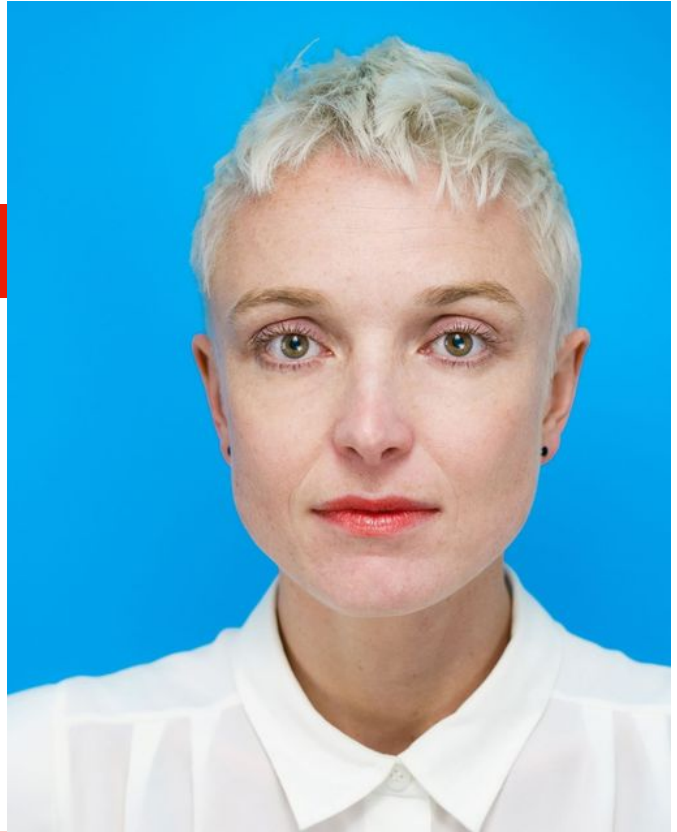


DAWN KING

Job title

Visiting Lecturer



COURSES

Screenwriting: An Introduction (online)

PROFILE

Dawn is an award-winning writer working in theatre, film, TV, VR and radio. Her new play *THE TRIALS* will receive a German premiere at the Düsseldorfer Schauspielhaus in 2021 and is a finalist for the Susan Smith Blackburn Prize. She is currently writing *THE TREES*, a radical reinterpretation of The Cherry Orchard, for director Katie Mitchell at the Deutsches Schauspielhaus Hamburg and *ADDICTIVE BEAT*, a play for Boundless Theatre, UK. She is also working on the feature film *PIG CHILD* for Delaval Films and the BFI and adapting her play *FOXFINDER* for the screen with Elation Pictures and the BFI.

Dawn's previous work for the stage includes; *FOXFINDER*, originally produced by Papatango Theatre Company at The Finborough in 2011 and revived in a West End production at The Ambassadors in 2018; *BRAVE NEW WORLD*, *CIPHERS* and *SALT*. She also co-created immersive dystopian rave *DYSTOPIA987* for Manchester International Festival 2019 (a collaboration with Skepta.)

For *FOXFINDER*, Dawn won the Royal National Theatre Foundation Playwright Award 2013, Papatango New Writing Competition 2011 and Most Promising Playwright, Off West End awards 2012. She was a finalist for the Susan Smith Blackburn Prize 2012 and the James Tait Black drama prize 2012. Dawn's short film *THE KARMAN LINE* won 17 awards including the BIFA for Best Short and was BAFTA nominated in 2014.