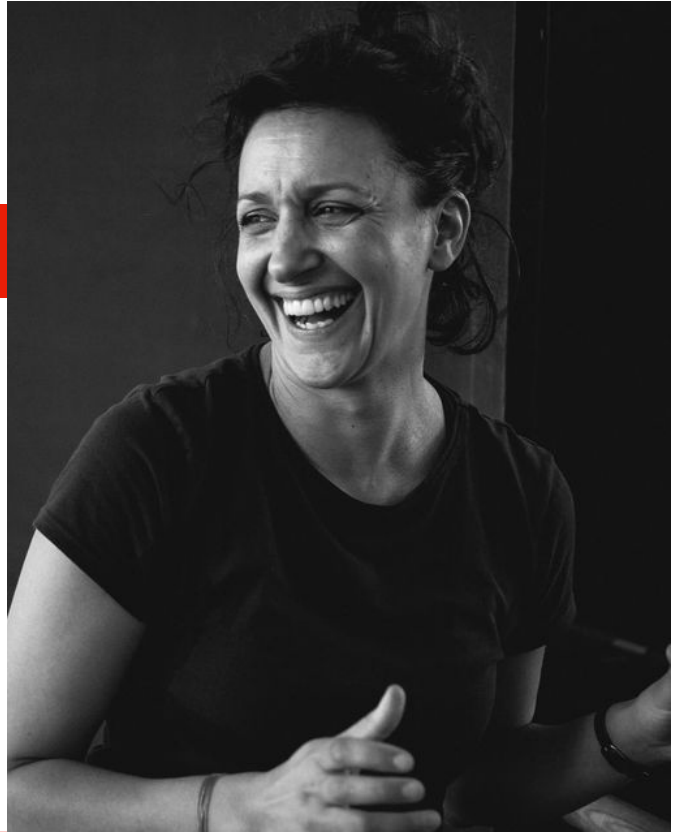


EMMA BONNICI

Job title

Visiting Lecturer



COURSES

Movement: An Introduction (online)

PROFILE

Emma Bonnici is a dynamic performer, teacher and speaker. Her 8 years working in Poland with two multi award winning physical theatre companies have influenced her views and approach to training and performance greatly.

Her focus is on principles of ensemble work. These principles ripple out into perspectives of holistic practice which sees the body as working as an interrelated system connected through fascial and structural networks, as explored through Feldenkraise and looking into deeper connections of structure and neurology as well as energetics through her 3 year study and qualification as a craniosacral therapist.

It further sees the body as an expression of biography with stories held in physical places and when coupled with voice resonance it can offer a map which can guide one to release of both blocks and imagination.

Emma's exploration of vocal and physical ensemble also has lead her to working with groups to explore subjects of leadership and followership, and the promotion of fluid communication and creativity through physical tuning, embodiment, seeing and being seen and poly-directional listening.

She works frequently with dancers helping them find their voice and with singers helping them find their body.

Emma has given a TedX about her work called *The Power of the Voice*, she teaches both nationally and internationally and is based in London and continues to perform.