

SARAH FLETCHER

Job title

Visiting Lecturer



PROFILE

Having gained a BA (Hons) in Theatre Practice Scenic Art, at The Royal Central School of Speech and Drama, Sarah went on to work with a variety of companies, including Set Up Scenery, The Royal Shakespeare Company, Royal & Derngate Northampton, Souvenir Scenic Studios, Art Refuge U.K, Shakespeare's Globe and The National Theatre.

Credits include: Onegin (Royal Opera House), Anna Christie (Donmar Warehouse), Backbeat (Noel Coward), 2012 Olympic Games Opening Ceremony, The Bodyguard (Adelphi), The Book of Mormon (Prince of Wales), Ghost Tour, Warhorse Tour, The Commitments (Palace Theatre), Shakespeare in Love (Noel Coward), Made in Dagenham (Adelphi), Savage Beauty Exhibition, As you Like It (Shakespeare's Globe), Richard II (Shakespeare's Globe), Farinelli And The King (Noel Coward), Red Barn (Lyttelton), Ugly Lies The Bone (Lyttelton), Angels in America ((Lyttelton), Follies (Olivier) and John (Dorfman).