

## MATTIS SANDER LARSEN

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**Website**

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[Linked In](#)



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### PROFILE

#### Training

- 2018 - 2021** The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Lighting Design
- 2014 - 2017** Baardar, Oslo, Norway, Musical Theatre Performance

#### Productions at Central

- 2020 Lighting Designer - "Let them eat chaos" (Director: Ben Buratta)
- 2020 Lighting Designer - "*The Faith Machine*" (Director: Debbie Seymour)
- 2020 Video Designer - "*Inside these walls*" (*Projection mapping installation*) (Director: Louise Rhoades-Brown)
- 2019 Lighting Designer - "*Edward II*" (Director: Robert Bowman)
- 2019 Lighting/Video Designer, Video Programmer/Operator - "*Quantum Baldwin*" (Director: Topher Campbell)

#### Memberships

- The Association of Stage Pyrotechnicians (ASP)
- The Association of Lighting Designers (ALD)

#### Skills

HOG4 / ETC Eos / Grand MA 2&3 / Vectorworks / QLab / Adobe After Effects / Logic pro / Final Cut pro / Working at Height / Rigging / Focusing / PAT / Stage Pyrotechnics / Highly experienced in reading musical scores

### **Languages**

English and Norwegian