

MONICA ROSE

Spotlight ID

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Contact

C/O Industry Liaison Officer:
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Personal Details

Height: 5'6

Eyes: Brown

Hair: Brown, Curly Long

Voice: Alto F3 - G5



PROFILE

TRAINING

2018 - 2021 The Royal Central School of Speech and Drama, BA (Hons) Acting (Collaborative and Devised Theatre)

PRODUCTIONS AT CENTRAL

2018 Mary Brenham - *Our Country's Good* (Sinead Rushe)

2019 Hedda Gabler - *Hedda Gabler* (Yael Shavit)

2019 Messenger & Boy - *Much Ado About Nothing* (Sinead Rushe)

2019 Ida Scott & Co-devisor - *Quantum Baldwin* (Topher Campbell)

2019 Blanche Dubois - *A Street Car Named Desire* (Hannah Barrister)

2019 The Chief of Police Stepan Ilich - *The Government Inspector* (Sinead Rushe)

2019 Katherine & Spirit of Katherine - *The Witch of Edmonton* (Robbie Bowman)

2020 Shelby Wilson - *Baltimore* (Tonderia Munyebvu)

EXPERIENCE

Commercial

2018 Dancer and Choreographer - *Britain's Got Talent* - ITV - ITV Studio (Ian Holmes)

Film and Adverts

2020 Director - *Big Drip Entertainment Promo Video* - Big Drip Entertainment - London City & Studio One (Monica Rose)

Voice Over

2020 Podcast Presenter - *Blacqbook the Podcast Inro* - Blacqbook the Podcast - Studio A (Julia Harris)

2020 Podcast Host - *The Real Ascension* - The Real Ascension Ltd - 223B (Mirriana Mayer)

Spoken Word Poetry

2020 Spoken word poetry - *RAAH FESTIVAL* - RAAH - London (LJ Edits)

MEMBERSHIPS

Equity

Spotlight

ACCENTS

West London, MLE London & Colloquial Slang, Cocky East End, RP, Heightened RP, Nigerian, Liverpool, Scottish, Welsh, Ghanaian, General American, Brooklyn New York, Italian, French, Mexican, and Latin American, American Southern, African American, Indian

SKILLS

(Full clean) UK drivers licence, DBS Checked, Singing, Spoken word Poetry, Script Writer, Devising, Bouffon, Clowning, Video Editing, Videography, Directing Mini independent films and Music videos, Directing Event Advertisements, Impressions, Voice Acting, Radio Acting, Dancing styles: Basic Ballet, Basic Tap, Hip Hop Dance Advance, Intermediate Salsa, Advance Contemporary and Modern, Intermediate Styled Jazz and Afro-African dance Pilolo, Chocobodi, Kpakujemu and Zanku. Improvisation acting, Feldenkrais method, Lip sync performance, Cultural Black Lives Matter Activism, Verbatim theatre, Musical theatre, Physical theatre, Sight-reading, Stage combat, Stand Up Comedic Acting, Commedia del'arte, Sketch Comedy, Sketch Comedy Writing, Puppetry, Mime, Ita O'Brien Intimacy Guidelines, Horse riding, Skiing, Ice Skating, Rollerblading, Arts and Crafts, Presenting Podcast.

LANGUAGES

English