# ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

# **OMAR SHAFIUZZAMAN**

**Spotlight ID** 5494-6721-6531

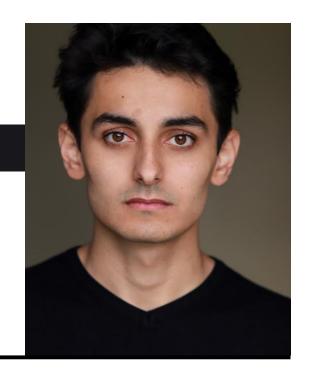
**Email Eyes:** Brow omar.shafiuzzaman@cssd.ac.uk **Hair:** Black

Contact

c/o Industry Liaison Officer: Industry.Liaison@cssd.ac.uk

**Personal Details** 

Height: 5'10"
Eyes: Brown
Hair: Black
Voice: Baritone



#### **PROFILE**

#### **TRAINING**

**2018 - 2021** The Royal Central School of Speech and Drama, BA (Hons) Acting **PRODUCTIONS AT CENTRAL** 

2020 Kaushik Das - A Doll's House (Mina Barber)

#### **EXPERIENCE**

2020 King Lear - King Lear (Irina Brown)

2020 Agamemnon - The Oresteia (Claudette Williams)

2019 Old Bellair - The Man of Mode (Hermione Gulliford)

2019 Floyd Barton - Seven Guitars (Giles Terera)

2019 Stanley Kowalski - A Streetcar Named Desire (Peter McAllister)

2018 Malvolio - Twelfth Night (Karen Tomlin)

2018 Yevgeny Dorn - The Seagull (Peter McAllister)

2018 Austin - True West (Nick Moseley)

### **AWARDS**

Clive Brooks Award, 2020

#### **ACCENTS**

General American (Native), West Coast American(Californian), American Southern, Canadian, RP, Heightened RP, New Zealand, Indian, Chicano (Mexican-American)

## **SKILLS**

HIGHLY SKILLED: Guitar(Acoustic/Electric), Singing COMPETENT: Piano, Ukulele, Music Theory, Song Writing, Classical Singing, Choral Singing, Sightreading, Period Dancing, Ballroom Dancing, Waltz, Polka, Stage Combat (Rapier), Stage Combat (Unarmed)