ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

ALEKSANDRA JASIENIECKA

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PROFILE

TRAINING

2018 - 2021 The Royal Central School of Speech and Drama, BA (Hons) Acting (CDT) **PRODUCTIONS AT CENTRAL**

2018 Dabby Bryant - Our Country's Good (Sinead Rushe)

2019 Beatrice - Much Ado About Nothing (Sinead Rushe)

2019 Hedda Gabler - Hedda Gabler (Yael Shavit)

2019 Deviser - Another Country (Topher Campbell)

2019 Harper Pitt - Angels in America (Hannah Banister)

2019 Pyotr Ivanovich Bobchinsky - The Government Inspector (Sinead Rushe)

2020 Mother Sawyer - The Witch of Edmonton (Robbie Bowman)

EXPERIENCE

Theatre

2018 Bug - Run on Sentence - The Barn Theatre (Stacie Lents)

MEMBERSHIPS

Equity

ACCENTS

General American*, American-East Coast*, Boston, American Southern, Heightened RP (highly skilled), General RP, Glaswegian, Rochdale, Northern Irish, Russian, Polish

SKILLS

BDS Checked, Ukulele*, Mandolin, Violin (Basic), Standard Dance Skills, Advanced Tap*, Ballet (Basic), Drawing*, Painting*, Wood Whiddling, Stand Up Comedy, Classical Text*, Devising*, Verbatim Theatre, Clown, Mask Work, Song Writing, Stage Combat, Voice/Radio Acting, Ita O'Brien Intimacy Guidelines, Sight Reading, Video Editing, Roller Skating, Horseback Riding

LANGUAGES

English*, Polish*