

ANDREW MACMILLAN

Spotlight ID

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[Soundcloud](#)

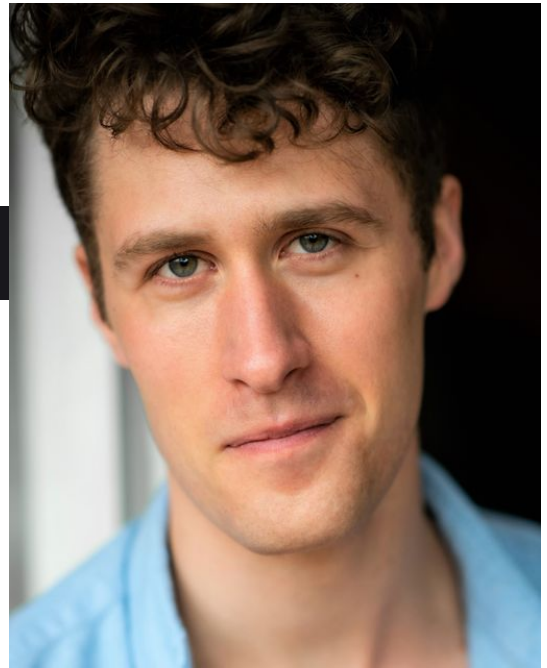
Personal Details

Height: 185cm

Eyes: Green

Hair: Brown

Voice: Baritone, F2 - G#4



PROFILE

TRAINING

2018 - 2021 The Royal Central School of Speech and Drama, BA (Hons) Acting

PRODUCTIONS AT CENTRAL

2018 Carl Jackson - *Britannia Waves the Rules* (Nick Moseley)

2019 Pyotr Sorin - *The Seagull* (Peter McAllister)

2019 Sebastian - *Twelfth Night* (Karen Tomlin)

2019 Romeo - *Romeo and Juliet* (Peter McAllister)

2019 Ezra Chater - *Arcadia* (Nick Moseley)

2019 Harold Mitchell - *A Streetcar Named Desire* (Peter McAllister)

2019 Jake - *A Lie of the Mind* (Eric Loren)

2020 Cassius - *Julius Caesar* (Nick Moseley)

2020 Medley - *The Man of Mode or, Sir Fopling Flutter* (Hermione Gulliford)

2020 Agamemnon - *The Oresteia* (Claudette Williams)

2020 Lear - *King Lear* (Irina Brown)

2021 Tom Helmer - *A Doll's House* (Mina Barber)

2021 Orson Osborne - *Extremist* (Rikki Beadle-Blair MBE)

2021 Young Mike - *Colossal* (Robert Styles)

ACCENTS

Australian (Native), RP, General American, RP (heightened), Texan, US Southern States (Non-Rhotic)

SKILLS

BASSC Rapier & Dagger (Distinction), Guitar (Highly Skilled), Alto Saxophone (Competent), Singing (Competent), Basic Waltz, Basic House Dance, Advanced AAFC Drill Training, Basic Firearms Training (.22 Bolt Action Rifle and F88 Austeyr), Basic Plane Gliding Training, Australian Driving/Motorcycle License, Strong Swimmer, NSW Powerboat License