

ADI LAHAT

Spotlight ID

[5494-6756-1461](https://www.royalcentral.ac.uk/spotlight/5494-6756-1461)

Email

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Contact

Frankie Stoner (Agent)

Personal Details

Height: 4'9 1/2" (146cm)

Eyes: Green-Blue

Hair: Dark Brown

Voice: Mezzo-Soprano (G3-A5)



TRAINING

2018 - 2021 Royal Central School of Speech and Drama - BA (Hons) Acting Collaborative and Devised Theatre

PRODUCTIONS AT CENTRAL

2021 Mr. Sir, Myra Menke - *Holes* (Oliver Kaderbhai and Matthew Churcher)
2021 Karuchero - *Madrigal* (Jaz Woodcock-Stewart)
2020 B - *Sticks and Stones* (Cressida Brown and Lucy Hayes)
2020 Assistant Director / Katherine / Old Banks / Old Carter - *The Witch of Edmonton* (Robert Bowman)
2020 Khlestakov - *The Government Inspector* (Sinéad Rushe)
2019 Blanche DuBois - *A Streetcar Named Desire* (Hanna Banister)
2019 Ensemble / Co-Deviser - *Quantum Baldwin* (Topher Campbell)
2019 Ursula / Ensemble - *Much Ado About Nothing* (Sinéad Rushe)
2018 Thea Elvsted - *Hedda Gabler* (Yael Shavit)

EXPERIENCE

Rehearsed reading

2020 Mother Epstein - *The Wrong Bridge* - Fable workshop - online (Sean Hollands)

Stage

Actor / Co-Creator / Co-Deviser - *The Comedians* - IDF Theatre Ensemble - Israel (Adi Lahat, Amit Rahav, Roy Raviv, Tarin Shalfi)

Actor / Co-Creator / Co-Deviser - *Commanders' Dilemmas* - IDF Theatre Ensemble - Israel (Adi Lahat, Amit Rahav, Roy Raviv, Tarin Shalfi)

Short Film

2011 A girl - *A Killer Reunion* - IFFR (Avi Krispin)

AWARDS

Shoresh Charitable Trust, 2018

MEMBERSHIPS

Spotlight
Equity

ACCENTS

General American*, Israeli*, New York / Brooklyn, RP (highly skilled), Heightened RP, California, North Carolina, American Southern, Southern Irish (Dublin), General English, Russian, French, Italian

SKILLS

EU/ Israeli /American Driving (Gear & Automatic), DBS Checked, Dance (Ballet, basic tap, Contemporary), Singing* (Strong Belter and classical), Good ear for accents, Cooking, Baking, Drawing, Rosenwasser method teacher (a Hebrew teaching method)*, Army trained (Military experience - Sergeant), Comedy*, Classical text*, Physical Theatre, Pilates*, Musical Theatre, Devising*, Directing*, Verbatim Theatre, Commedia dell'arte, Clown, Stage Combat, Bouffon, Voice Over, airline security interrogator, airport security

LANGUAGES

English*, Hebrew*, Spanish (basic)