ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

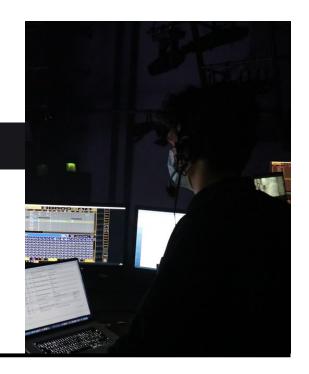
HARVEY NOWAK-GREEN

Email

contact.harveygreen@gmail.com

Website

Harvey Nowak-Green



PROFILE

Training

2018 - The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Lighting

2021 Design

Productions at Central

2021 Lighting Designer - Spring Awakening (Jamie Armitage)

2020 Lighting Designer - A Doll's House (Mina Barber)

2020 Assistant Lighting Designer - Urinetown, The Musical (Chelsea Walker)

2020 Lighting Designer - White Light New Tech Showcase

2019 Lighting Designer - Embassy Shorts

2019 Lighting Programmer - Katzenmusik (Ben Buratta)

2019 Lighting Programmer - A Permanent State of Emergency (Sue Dunderdale)

Experience

2020 Assistant Lighting Designer - Catch Me - The Embassy Theatre (Adam Lenson and Ellie Coote)

2020 Assistant Lighting Designer - The Limit - The Embassy Theatre (Adam Lenson and Ellie Coote)

2020 Lighting Designer - Peace In Our Time - The Union Theatre (Phil Willmott)

2020 Lighting Designer - Blitz! - The Union Theatre (Phil Willmott)

2019 Lighting Designer - Martin - The Etcetera Theatre (Nicola Wren)

2017 Lighting Designer - The Billy Club Puppets - the egg - Theatre Royal Bath (John East)

2017 Lighting Designer - Peter Pan - The Roper (Tim West)

2017 Lighting Designer - Journey's End - The Roper (Tim West)

2016 Lighting Designer - BedBugs - The Dorfman, National Theatre (Adele Thomas / John East)

2016 Lighting Designer - The Musicians - The Roper (Tim West)

2016 Lighting Designer - BedBugs - the egg, Theatre Royal Bath (John East)

2016 Lighting Designer - The Merchant of Venice - The Roper (Tim West)

2015 Lighting Designer - The Imaginaries - The Rose Theatre, Kingston (Lee Lyford)

2015 Lighting Designer - The Imaginaries - the egg, Theatre Royal Bath (Lee Lyford)

Speculative Projects

2019 Lighting Designer - Hedda Gabler

2019 Lighting Designer - The Hugging Project

Memberships

Association of Lighting Designers

Equity

BECTU

Skills

ETC Eos console programmer. Experienced with low-voltage LED tape, including the design and production of custom installations. Experienced in the use of Vectorworks to a high level, regularly drafting plans for LDs. Trained in working at height, as well as counterweight flying and rigging.

Languages

English