

CHLOE WILSON

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Website

[Linked In](#)



TRAINING

- 2018 - 2021 Royal Central School of Speech and Drama - BA Theatre Practice: Stage Management
- 2021 - 2021 North Warwickshire and South Leicestershire College - Mental Health First Aid and Advocacy in the Workplace

PRODUCTIONS AT CENTRAL

- 2019 Assistant Stage Manager - *A Midsummer Night's Dream* (Eric Loren)
- 2019 Armourer - *Welcome to Thebes* ((Ollie Dimsdale & Ferdy Roberts from Filter Theatre Company))
- 2019 Assistant Stage Manager - *Boudica* (Jon Pashley)
- 2019 Stage Manager - *The Resistance Collection* (David Shearing)
- 2020 Deputy Stage Manager - *After Mrs Rochester (Repertoire)* (Angie Langfield)
- 2020 Stage Manager - *Chigger Foot Boys* (Leemore Marrett Jnr)
- 2021 Deputy Stage Manager - *Spring Awakening* (Jamie Armitage)
- 2021 Stage Manager - *Colossal (Repertoire)* (Robert Styles)
- 2021 Stage Manager - *The Wolves (Repertoire)* (Debbie Seymour)

EXPERIENCE

- 2015 Stage Crew - *Goldilocks and the Three Bears* - Tewkesbury Manor Players - The George Watson Memorial Hall
- 2016 Venue Assistant - *Various* - Gloucester Guildhall - Gloucester Guildhall
- 2016 Set Design Assistant and Stage Management Shadow - *Mauritius* - Cheltenham Playhouse - Cheltenham Playhouse (Lloyd Spencer)

2019

Stage Crew - *Cinderella* - Enchanted Entertainment - Shaw Theatre, Euston (Paul Lawrence Thomas)

MEMBERSHIPS

Association of Stage Pyrotechnicians

SKILLS

Budget handling, counterweight flying and loading, cueing from score (basic), emergency first aid trained, experience of relaxed performances, H&S paperwork, hand and machine sewing, manual handling, Microsoft Office, operating LX and sound desks (basic), Photoshop (basic), prop sourcing/adapting, pyrotechnics trained, QLab (Basic), rigging, running show paperwork, scheduling, show calling, theatrical firearms trained, video editing (basic), working at height.