

## HELEN MCFARLANE

**Email**

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### PROFILE

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### TRAINING

- 2019 - 2021** The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice: Costume Construction
- 2018 - 2019** Guildhall School of Music and Drama, (First year) BA Technical Theatre Arts - Costume Supervision
- 2007 - 2014** St. Paul's Girls' School, A-Levels: Fine Art (A\*), Mandarin Chinese (A), Economics (A\*), Politics (A\*)

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### PRODUCTIONS AT CENTRAL

2019 Dresser - *Vernon God Little* (Gretchen Egolf)

2019 Costume Maker - *Boudica* (Jon Pashley)

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### EXPERIENCE

#### Guildhall Productions

2019 Wigs, Hair, and Makeup Assistant - *Opera Makers* - Guildhall School of Music and Drama (Ashley Dean)

2019 Costume Supervisor - *Ravan* - CoLABorate Productions - The Guildhall School of Music and Drama (Chirag Lobo)

2019 Dresser - *A Midsummer Night's Dream (Britten opera)* - Guildhall School of Music and Drama (Martin Lloyd-Evans)

#### Theatre

2015 Costume Designer, Maker, and Supervisor - *Iolanthe* - Oxford University Gilbert and Sullivan Society (Zoe Firth)

2013 Costume Assistant - *Les Miserables* - St. Paul's Girls' School (Isobel Foley)

2013 Costume Designer, Maker, and Supervisor - *A Mouthful of Birds* - St. Paul's Girls' School (Tallulah Vaughan and Raniyah Qureshi)

2012 Costume Assistant - *Women of Troy* - St. Paul's Girls' School (Isobel Foley)

2011 Costume Designer and Maker - *Sweet Charity* - St. Paul's Girls' School (Isobel Foley)

## **SKILLS**

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Costume making, Sewing, Design Interpretation, Pattern Cutting, Corsetry, Basic Tutu Making, Beading, Costume Supervision, Dressing, Hair and Makeup, Basic SFX Makeup, First Aid at Work Certificate, Budgeting, Scheduling, Microsoft Office (including a high standard of Excel), Adobe Suite, Fashion Allocating/Merchandising, Management experience