

## ROAN TORRANCE

**Email**

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### PROFILE

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### TRAINING

**2018 - 2021** The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice: Stage Management

**2015 - 2016** Performing Arts Studio Scotland, HNC Technical Theatre

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### PRODUCTIONS AT CENTRAL

2020 Stage Manager - *A Doll's House* (Mina Barber)

2020 Assistant Stage Manager - *Oranges Are Not the Only Fruit* (Joyce Henderson)

2019 Deputy Stage Manager - *Boudica* (Jon Pashley)

2019 Assistant Stage Manager - *Welcome to Thebes* (Oliver Dimsdale, Ferdy Roberts)

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### EXPERIENCE

2020 Assistant Stage Manager - *The Little Match Girl* - Ballo Arthur Pita - Sadler's Wells (Arthur Pita)

2019 Sound Technician/Book Cover - *The Little Match Girl* - Ballo Arthur Pita - Lilian Baylis Studio, Sadler's Wells (Arthur Pita)

2019 Stage Crew/ASM Cover - *EVITA* - Regent's Park Open Air Theatre (Jamie Lloyd)

2019 Deputy Stage Manager - *The Astronaut Wives Club* - National Youth Theatre - Latitude Festival (Bea Holland)

2019 Deputy Stage Manager - *Spoken World: The Countdown to Save Our Planet* - National Youth Theatre - Latitude Festival (Melissa Vaughn)

2018 LX Technician 4 - *Wicked UK & International Tour* - Playful Productions - Palace Theatre, Manchester (Joe Mantello)

2018 Stage Technician - *Motown The Musical* - Shaftesbury Theatre (Charles Randolph-Wright)

2018 Theatre Technician - *Various Productions* - Edinburgh Playhouse

## **MEMBERSHIPS**

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Equity

Association of Stage Pyrotechnicians

## **SKILLS**

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Full UK Driving License. Emergency First Aid at Work