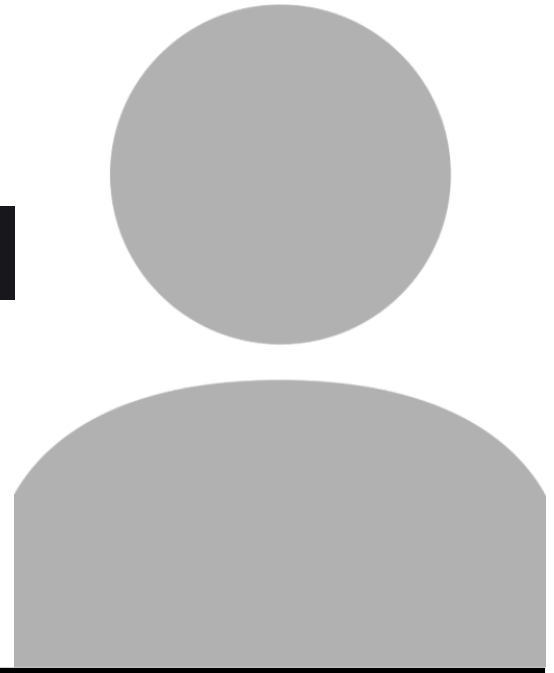


MAIZIE HARDY

Email

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PROFILE

TRAINING

- 2018 - 2021** The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Costume Construction
- 2017 - 2018** Hereford College of Arts, UAL Level 3 Extended Diploma in Art and Design - Distinction
- 2016 - 2017** Hereford College of Arts, UAL Level 3 Diploma in Art and Design - Distinction

PRODUCTIONS AT CENTRAL

2019 Costume Maker - *Tableau*

2019 Dresser - *A Midsummer Night's Dream* (Eric Loren)

2019 Assistant Costume Supervisor - *Machinal* (Suzanne Gorman)

SKILLS

Costume Supervision, Costume Sourcing, Measuring, Fitting, Hand Sewing, Machine Sewing (Domestic and Industrial), Overlocking (Domestic and Industrial), Use of Industrial Irons, Technical Drawing, Design Interpretation, Pattern Drafting, Pattern Cutting, Body Padding, Basic Stretchwear, Speed Tailoring, Corsetry, Use of Fusing Press, Basic Dying (Chemical and Natural), Disperse Dying, Hand Embroidery, Basic Machine Embroidery, UV Screen Printing (With Use of Different Binders: Puff and Metallic), Use of Smocking Machine (Princess Pleater), Use of Fabric Steaming Machine, Fabric Heat Manipulation, Basic Hand Knitting, Basic Machine Knitting, Budgeting, Scheduling, Computer Skills (Microsoft), Experience with Tech and Dress Rehearsals, Dressing, History of Fashion and Textiles Knowledge, Good Communication, Collaboration and People Skills.