

## AMANDA BRENNAN

**Job title**

Principal Lecturer, Course Leader MA Acting for Screen

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### COURSES

Acting for Screen, MA

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### PROFILE

I am an actor trainer and coach who specialises in Screen performance.

I trained at Dartington College of Arts where I did a BA in Theatre. I took my MA in Performing Arts at Middlesex University and my Certificate of Education with the City Lit and Nottingham University. I am a certificated Qigong practitioner having studied at the Elemental School of Qigong in London.

My first teaching experience was in higher education where I ran a range of classes in acting, directing, teaching skills and devising. As a director and trainer I collaborated with The Gate Theatre, The Royal Court, Lyric Hammersmith and the Riverside Theatre. During this period I became the Head of Performing Arts at Kensington and Chelsea College where I developed a department with over 500 students in Drama, Dance or Music. In 2002, I was appointed the Director of Studies at Webber Douglas Academy of Dramatic Art where I managed one, two and three-year Acting courses.

Between 2004 and 2010 I worked as a specialist advisor and inspector for the British Accreditation Council and Ofsted in Film and Drama schools. I have also been an External Examiner on BA and MA courses at universities and for conservatoire drama schools.

I joined the staff team at Central in 2005 and co-wrote the [Actor Training and Coaching MA/MFA](#) and [Acting for Screen MA](#) courses, serving as leader for both courses until 2012. Between 2009 and 2013 I was the programme area leader for Performance postgraduate courses and contributed to the development of other Masters programmes.

As a part of the [Acting for Screen MA](#), I have produced over eighty short films, many of which have gone on to be screened at international film festivals. These include: *Noose* winner of Best Actress, Liverpool Film Festival 2019; *Labrat* winner of Best Cinematography, Roswell Sci Fi Film Festival 2020; *Letter to April* Best Script, Monaco Film Festival 2018; *Birth Cloud* Best Supporting Actress Monaco Film Festival 2017; *Dawn of the Deaf* screened at BFI London Film Festival and Sundance Festivals 2017; *Healey's House* Winner Best Short Film, Raindance Film Festival 2016.

I have spoken at several conferences including TAPRA, ELIA, *How to Act*, and have led workshops at national and international film festivals. I have been a judge at Film Festivals including the London Independent Film Festival and Spanish London Film Festival. I regularly review book proposals for Methuen and Routledge.

## AREAS OF EXPERTISE

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- Acting
- Screen Acting
- Michael Chekhov's Technique
- Qigong
- Producing

## KEY PUBLICATIONS

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Forthcoming: 2022 *The Craft of Screen Acting*. (Methuen, Bloomsbury)

2018. '[Dartington: a reflection on the training](#)', *Theatre, Dance and Performance Training*, 9:3, 369-372

2017. '[Preparing the Body for Work: Working for Coherence](#)' *Singing Dragon*

2016. '[Women on Screen: Gender equality in film and TV](#)', *Arts Professional*,

2016. **The Energetic Performer: An Integrated Approach to Acting for Stage and Screen**. (Singing Dragon, London). ISBN 9781848190979

2013. '**Working with the Tangible: Radiation, A Twenty-First Century Interpretation**' *Theatre, Dance and Performance Training*, 4.2, 176-188. ISSN 1944-3919

## EXTERNAL PRACTICE

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As an acting coach I have prepared actors for theatre, film and television projects. This has included: *Your Christmas or Mine* (2021), *Flux Gourmet* (2021), *Motherland* (Three series, 2020- 21), *Vesper Seeds* (2021), *Curser* (2021), *Evolution of Nate Gibson* (2021), *Sex Education* (2019 - 2021), *Aladdin* (2019), *The Visitor* (2017), *Colette* (2017), *Genius* (2017), *Journey's End* (2017), *Miss Peregrine's Home for Peculiar Children* (2016), *The Night Of* (2016), *Dusky Paradise* (2015), *X + Y* (2014), *10,000 Saints* (2014), *Ender's Game* (2013), *Hugo* (2012), *Shakespeare Must Die* (2010).

I have led workshops in Screen Acting internationally for several years, including at: Sofia Film Festival (British Council), Cairo Film Festival, React Production Company, Bangkok, Catholic University Santiago, Chile, Central University Bogota, New York University.

I regularly work as a consultant in business and have been an associate trainer for APOD (Alchemy Personal and Organisational Development) since 2013. Clients have included BT, The Big Lottery, Inner London Probation Service, *The Daily Mail* and the Police.

## REGISTER OF INTEREST

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Trusteeship at Bold and Saucy. Company Director: Sarah Davey-Hull

