

## SET DESIGNER ANISHA FIELDS

Anisha's recent and upcoming credits include *Lemons Lemons Lemons Lemons* (Royal Ballet), *Blackout Songs* (Hampstead Downstairs), *Alice In Wonderland* (Mercury Colchester), *Kes* (Bolton Octagon, Theatre By The Lake), *Squirrel* (Unicorn, The Egg, Bath Theatre Royal), *Yellowfin* (Southwark Playhouse), *Who's Afraid Of Virginia Woolf* (Tobacco Factory/Salisbury Playhouse), *First Encounters: Merchant Of Venice* (RSC), *Acis And Galatea* (Early Opera Company).

## COSTUME DESIGNER SARAH MERCADÉ

Sarah trained at Wimbledon College of Art and Bristol Old Vic Theatre School. Costume design credits include *We Will Rock You* (World Tour), *Cat On A Hot Tin Roof* (Curve/ETT), *The Walk* (Complicité), *Monopoly Lifesized* (Path Entertainment), *Trinity* (BFI Flare), *Romeo And Juliet* (Shakespeare's Rose Theatre), *The Wizard Of Oz* (Blackpool Opera House). Associate costume design credits *Spiceworld 2019* (Spice Girls UK Tour), *Spring Awakening* (Hope Mill Theatre) and *American Idiot* (UK/ New Zealand Tour).

## LIGHTING DESIGNER BEN JACOBS

Ben Jacobs trained at Central. He has been nominated for the Off West End Award four times, as well as winning in 2018 and 2022. Credits include *King Hamlin* (Park Theatre), *Evita* (Parque Villa-Lobos, Sau Paulo), *Dawn French Is A Huge Tw\*t* (UK Tour), *Salome* (Southwark Playhouse), *A Midsummer Night's Dream* (Wilton's Music Hall), *Caterpillar* (Stephen Joseph Theatre), *Dolphins & Sharks*, *Melting Pot* (Finborough Theatre), *Lord Of The Flies* and *Edward II* (Greenwich Theatre).

## SOUND DESIGNER NAT NORLAND

Nat is a sound designer, composer and theatre maker. They are associate artist of theatre company Emergency Chorus. Past sound design credits include *Lost Cat Project [WIP]* (Louisa Doyle), *Dreamsick* (self-produced), *Something In Your Voice* (Emergency Chorus), *Days – And Counting* (OH! Open House), *La Peste* (Lynne Lu), *I Am Home* (Ang Kia Yee), *Landscape* (1989) (Emergency Chorus), *Portents* (self-produced) and *Here Comes The Sun* (Joseph Morgan Schofield).

## EQUITY AND INCLUSION DRAMATURG BRODERICK CHOW

Broderick is a teacher, researcher, director and actor. He is Director of Learning, Teaching and Inclusion at Central. Recent work as a director includes the London Performer's Academy for New Earth Theatre and *The Kentucky Meat Shower* for Sphinx30. He works on issues of equity and inclusion in theatre education for Central and across the sector.

## VOICE ROBERT PRICE

Robert trained on the MA Voice Studies course at Central twenty years ago. He is a voice teacher, director and manual therapist of the voice. He has worked at RADA, LAMDA, East 15, Arts Ed, The Lir in Dublin and Rose Bruford. He also hosts a podcast on The History of Actor Training in the British Drama School.

## VIOLENCE & INTIMACY BETHAN CLARK

Bethan is a fight and intimacy director and certified teacher with the British Academy of Dramatic Combat. Credits include *The Prince* (Southwark Playhouse), *As You Like It* (Northern Broadsides), *The Last Ship* (Northern Stage & US Tour), *Macbeth* (Queens Theatre Hornchurch and Derby

Playhouse), *A View From The Bridge* (York Theatre Royal), *Our Lady Of Kibeho* (Royal and Derngate, Theatre Royal Stratford East), *My Beautiful Laundrette* (Leicester Curve), *Lord Of The Flies* (Theatr Clwyd & Sherman Theatre), *Othello* (Liverpool Everyman). Central includes *Mother Courage*, *The Devils*, *In Hell* (After Gorky) and *Hamlet*.

## PRODUCTION MANAGER DAVID SALTER

David works as a technical production manager and relighter in theatre and live events. Credits include *Winter's Tale* and *Tis Pity She's A Whore* (Cheek by Jowl), *Outwitting The Devil* and *Chotto Desh* (Akram Khan Company), *Beautiful Thing* and *Spark* (GDIF), *Echoes Of The Birdcage* (Evelyn Glennie) and *Black Diamond* and *Cannes Cinema Club* (Punchdrunk). He production manages for Humanhood, Cubitt Sessions and GDIF.

## STAGE MANAGER LUCIA REVEL-CHION

Lucia is a stage manager and theatre technician from London. She has toured to venues across the UK and USA with the Cambridge Footlights and productions such as *Sue Barker: Calling The Shots* (Penguin Live). Recently she has been working with Leo Reich on his show *Literally Who Cares?!* (Soho Theatre) and will begin work on Liz Kingsman's *One Woman Show* (Ambassadors Theatre) in mid-December.

## DEPUTY STAGE MANAGER FIONA MUNRO

Fiona is a theatre maker, deputy stage manager and Co-Founder of Light at

Midnight Theatre. Recent credits include *Faustine* (Hope Theatre), *A Midsummer Night's Dream* (The Attic), *Malpractice* (The Bread and Roses), *Streets Apart* (Old Red Lion and London Irish Centre) and *Rally For The Rose* (The Rose Playhouse).

## WARDROBE SUPERVISOR NICOLE BOWDEN

Nicole works as a freelance costume maker and supervisor. Credits include costume makes for *Heathers* (The Other Palace), *Magic Goes Wrong* (Apollo Theatre), and *Magic Mike's Last Dance* (Mammoth Productions) and costume supervision for *Ghostbusters: The Gates Of Gozer* (Secret Cinema), *The Tempest* (Central) and *Guys And Dolls* (Mountview).

## SOUND OPERATOR GRZEGORZ STANIEWICZ

## FLY OPERATOR LOUISA WRIGHT

## ASSISTANT DIRECTOR NATHALIE ADAM

(MA Actor Training & Coaching)

## ASSISTANT MOVEMENT DIRECTOR & CHOREOGRAPHER MARIAN CAMIOTTI

(MA Movement: Directing & Teaching)

**Thanks to** Professor Maria Delgado, Liraz and Aria, Pan

In memory of Paul Sartin 1971-2022



**There are scenes of violence, sex, sexual violence and coercion, and social coercion.**

Please ensure all mobile phones are switched off. Video and audio recording and photography are not permitted. Food and drink are not allowed in the performance space.

# ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA • UNIVERSITY OF LONDON



# BLOOD WEDDING

BY FEDERICO GARCÍA LORCA

TRANSLATED BY BEN NAYLOR & PAULA RODRIGUEZ

EMBASSY THEATRE, CENTRAL

7-10 DECEMBER 2022

9 DECEMBER PRE-SHOW PANEL DISCUSSION



# BLOOD WEDDING

BY FEDERICO GARCÍA LORCA  
TRANSLATED BY BEN NAYLOR & PAULA RODRIGUEZ

The play takes place in the mind of its author, and in a small rural community in Andalucía or elsewhere in the world, a few or many generations ago.

Rather than learning a prescribed speech system to represent this community, each of the actors is working with rural accents or dialects with which they have a personal connection, either of heritage, geography or association. The text of the play has been adapted to accommodate these choices. All of the accents are to be thought of as belonging to this community, and not ‘other’.

Shortly before five in the morning of 18 July 1936, in the early weeks of the Spanish Civil War, Federico García Lorca, Spain’s greatest living poet and playwright, was murdered by Nationalist militia in an olive grove between Viznar and Alfacar, outside his home city of Granada.

## CAST - MA ACTING CLASSICAL 2022

1st Executioner	<b>Gabriel Murphy</b>	1st Lad	<b>James Fairhead</b>
2nd Executioner	<b>James Fairhead / Aadar Malik</b>	1st Guest	<b>James O’Donoghue</b>
3rd Executioner	<b>Adi Roy Bhattacharya</b>	2nd Guest	<b>Aadar Malik</b>
The Playwright	<b>James O’Donohue</b>	3rd Guest	<b>Caitlin Mallory</b>
The Groom	<b>Max Luck</b>	The Priest	<b>Gabriel Murphy</b>
The Mother	<b>Ella Blackburn</b>	1st Woodcutter	<b>Gabriel Murphy</b>
The Neighbour	<b>Marika De Silva</b>	2nd Woodcutter	<b>James Fairhead / Aadar Malik</b>
The Mother-in-Law of Leonardo	<b>Caitlin Mallory</b>	3rd Woodcutter	<b>Adi Roy Bhattacharya</b>
The Wife of Leonardo	<b>Mariella Dyckhoff</b>	The Moon	<b>James O’Donohue</b>
Leonardo	<b>Marcellus Whyte / James Fairhead</b>	Death, as a Beggarwoman	<b>Premi Tamang</b>
Girl	<b>Audrey Anderson</b>	Neighbours	<b>Kate Handford Grace Haydn Marika Khundadze, Solenn Mara-Lewis Paula Rodriguez Hephzibah Roe</b>
Little Girl	<b>Brooke Thornton</b>		
The Maid	<b>Premi Tamang</b>		
The Father of the Bride	<b>Seán Carrington</b>		
The Bride	<b>Clara Morel</b>		



AUDREY ANDERSON

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CLARA MOREL

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PREMI TAMANG

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GABRIEL MURPHY

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AADAR MALIK



JAMES O'DONOGHUE

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MARCELLUS WHYTE

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**DIRECTOR BEN NAYLOR**  
Ben is Course Leader of MA Acting Classical. Productions at Central include *In Hell (after Gorky)*, *Hamlet*, *Cymbeline*, *The Rover*, *The Devils*, *Mary Stuart*, *The Suicide*, *As You Like It*, *The Broken Heart*, *The Winter’s Tale*, and *Much Ado About Nothing*. Other directing includes *Romeo And Juliet* and *Othello* for the first two seasons of Pop-up Globe in Auckland and Melbourne, *Julius Caesar* (Menier), *Tamburlaine The Great* (Rose), *Macbeth* (Cambridge Arts), *Hamlet* (York), *Dr Faustus and The White Devil* (Oxford). He studied at Durham and Oxford, and trained as an actor at Drama Centre and as a director at the National Theatre, Young Vic and Caird Company.

**ASSOCIATE & MOVEMENT DIRECTOR NATASHA FEDOROVA**  
Natasha received her MFA in Movement from the Vakhtangov Theatre Institute, where she studied under Andrey Droznin. She taught movement to actors in the Moscow Art Theatre School and worked as a movement director in Russia and Lithuania before moving to the UK where she currently teaches at Central, Rose Bruford and ITheatre. Natasha has taught stage movement in the Institute for Advanced Theatre Training at Harvard University, Carnegie-Mellon University, and movement workshops in many other places including Fordham University, Actor’s Studio (NY), Princeton University and East 15. Natalia closely collaborated with Digital Theatre+ and Routledge as a reader, translator and contributor to the Routledge Performance Archive.

**TRANSLATOR PAULA RODRIGUEZ**  
An award-winning actor and classical theatre-remaker working internationally, Paula trained at RESAD (Madrid) and Central. In the UK she has worked with directors Kelly Hunter and Tim Supple and at Bridge Theatre, Young Vic, Orange Tree Theatre and Chichester Festival. Paula is also a writer, translator and artistic director. Her most recent project *Auric* (Cervantes Theatre) fuses classical poetry and contemporary music. She directs the International Digital Festival *Our New Gold*.

**COMPOSER JON BODEN**  
Best known as lead singer of Bellowhead, Jon has been a professional performer of traditional English songs and tunes for over twenty years. As a song writer his trilogy of post-apocalyptic concept albums was completed in 2021 and is central to his solo performances. Jon has been composing for theatre throughout his career including at the Royal Shakespeare Company, two shows at Battersea Arts Centre and three shows at Central. He has an MMus in Composing for Theatre (London College of Music) and holds honorary doctorates from Durham University (DMus) and the Open University (DPhil).

**COMPOSER LISA KNAPP**  
London based singer and musician Lisa has released three solo albums. Since her striking debut in 2007 she has performed all over the UK and beyond at festivals, concert halls and arts centres. Working predominantly within traditional folk song and music, she is a winner of a much coveted BBC Folk Award for Best Original Track. She can currently be heard in cinemas singing *The Rowan Tree* on credits for *Living* starring Bill Nighy (screenplay by Kazuo Ishiguro). Her latest collaborative release *Hack Poet’s Guild* is due out in March 2023 on One Little Independent Records.