

CREATIVE & PRODUCTION

Co-Director & Dramaturg	Martin Wylde[^]
Co-Director & Movement	Rachel Wise[*]
Set & Costume Designer	Sammy Dowson[*]
Lighting Designer	Hugo Dodsworth[*]
Sound Designer & Composer	Lex Kosanke[*]
Associate Sound Designer	Iain Ferrier^{**}
Original Song & Lyrics	Annabel Marlow^{**}
Voice Coach	Deborah Garvey[*]
Fight Director	Bethan Clark[*]
Intimacy Director	Anna Healey[*]
Production Manager	David Salter[^]
Stage Manager	Richard Pattison[*]
Deputy Stage Manager	Catriona McHugh[*]
Wardrobe Manager	Karin Schuck[^]
Costume Supervisors	Pippa Batt[*], Nicola Stimpson[*]
Set Builder	Moosejaw[*]

*Visiting Professional **MA Acting Contemporary ^Staff

MA Acting Contemporary Course Leader **Morwenna Rowe**

Thanks to RADA, Central's Technical & Production Department

SUPPORTING CENTRAL

Thank you to all our supporters and in particular to The Andrew Lloyd Webber Foundation, Gareth Neame Foundation, Michael Grandage CBE, Alan and Ros Haigh, Katharina Heigl, The Leverhulme Trust, The Mackintosh Foundation, Clare Rich, Sky, Sonia Friedman Productions, Patricia Storace, The Williams Foundation for the Arts, and anonymous donors.

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ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA • UNIVERSITY OF LONDON



NEW COMMISSION/WORLD PREMIERE

BETWEEN THE ROOTS AND WINGS

BY NICOLE ACQUAH

COURTYARD THEATRE, CENTRAL

7-10 DECEMBER 2022

BETWEEN THE ROOTS AND WINGS

BY NICOLE ACQUAH

Drawing on both Greek and Renaissance myth, this unsettling new play by Nicole Acquah explores truth and fantasy, as well as how easily our understanding of stability flutters away. Dante, a novelist known for his successful but formulaic romantic novels, craves to dive deeper. Against the will of both wife and agent, he embarks on a journey to discover the truth about the disappearance of the notorious Icarus from a renowned women's penitentiary. Rumours fly about state corruption, possible murder and potential cover-ups. Amidst the constant turmoil of the prison, The Raven is circling.

MA Acting Contemporary and the team behind *Bones*, *The Burial At Thebes* and *Beweeep/Outcast* present the world premiere of this psychological drama.

CAST - MA ACTING CONTEMPORARY 2022

Teller 2	James Akka	Robyn/Inmate 1	Ivié Itoje
Ariadne	Lucy Chamberlain	Agatha	Annabel Marlow
Dante	Leo Clasen	Tony/Guard	Giulio Mezza
Thalia	Alexa Fagen	Visitor/Inmate 2	Kate Reed-Williams
Priest/Kitchen Worker	Iain Ferrier	Breeny	Hazel Rogers
Teller 1	Eoin Fullston	Silas	Romo Sikdar
Baroness	Caterina Grosoli	Governor Lucas	Gavin Stewart
Teller 3	Alexander Holley	Agent/ Kristia	Anne van Beek



Approximate running time: 2 hours 10 minutes excluding a 15 minute interval.

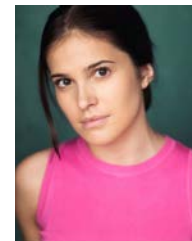
The performance contains flashing lights, loud sounds, discussion of suicide, scenes of violence and explicit sexual references. For ages 14 and over.

Please ensure all mobile phones are switched off. Video and audio recording and photography are not permitted. Food and drink are not allowed in the performance space.



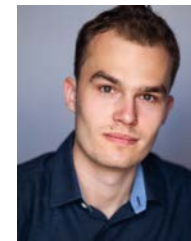
JAMES AKKA

1898-0166-4568



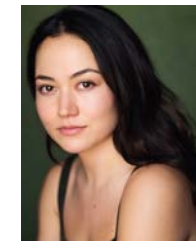
LUCY CHAMBERLAIN

3339-1277-8256



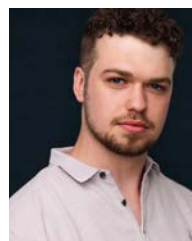
LEO CLASEN

4770-1278-2723



ALEXA FAGEN

6211-3490-8522



IAIN FERRIER

0214-9052-5371



EOIN FULLSTON

7652-4501-2210



CATERINA GROSOLI

6019-9083-4607



ALEXANDER HOLLEY

9976-6721-4530



IVIÉ ITOJE

9170-0198-5771



ANNABEL MARLOW

0534-5613-0475



GIULIO MEZZA

1975-6724-5163



KATE REED-WILLIAMS

8469-1206-8644



HAZEL ROGERS

0818-0169-6751



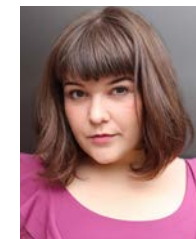
ROMO SIKDAR

9976-6725-1782



GAVIN STEWART

9910-3498-6064



ANNE VAN BEEK

6211-3493-0715